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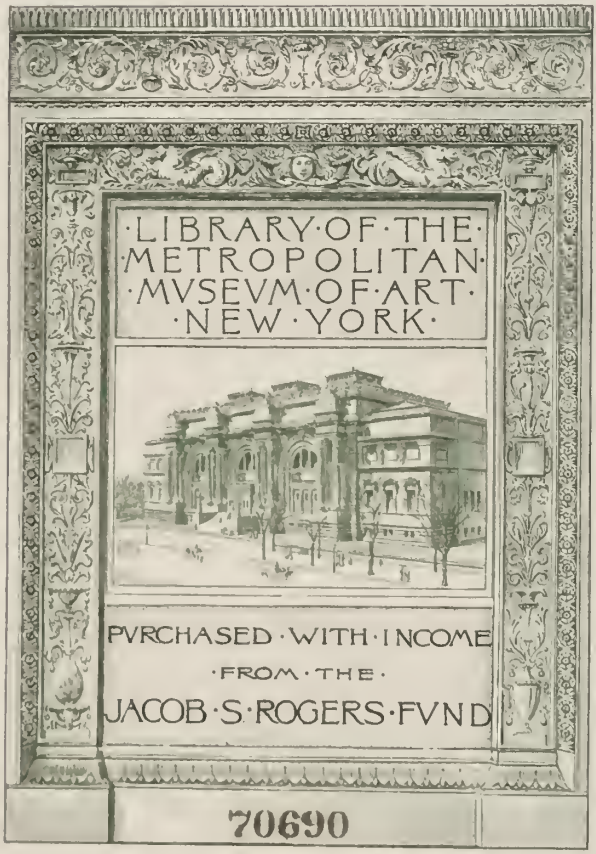

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SALE NUMBER 3908

FREE PUBLIC EXHIBITION

From Saturday, April 11, Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Friday and Saturday Afternoons

April 17th and 18th

at 2:15

EXHIBITION AND SALE AT THE

AMERICAN ART ASSOCIATION

ANDERSON GALLERIES · INC.

30 East 57th Street

New York City

SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade

and H. E. Russell, Jr.

1931

Carved and Painted Pine Mantel from
Samuel McIntire's House, Salem, Mass.

[Number 312]

AMERICAN FURNITURE

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SAMUEL McINTIRE ROOM

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ANDERSON GALLERIES · INC
NEW YORK
1931

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AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1270 CATALOGUES ON REQUEST

DETAIL OF THE ASSEMBLY HOUSE, SALEM, BY McINTIRE

PERIODICALLY, interest in the objects that have survived to the present from the Colonial and Early Federal periods is enlivened by a new discovery that simplifies the task of annotating and classifying. That Samuel McIntire, the latest figure to emerge from the realm of supposition to that of fact, was a skilful maker and carver of furniture as well as the leading architect of Salem at the period 1780-1811 is proved conclusively by the researches of Mr. Fiske Kimball, Director of the Pennsylvania Museum of Art, outlined in a series of papers published recently in a monthly magazine. Further evidence is supplied in the sofa [Garvan Collection, No. 386] that was authenticated by documents as having formed part of the furnishings of the Crowninshield house, Salem, designed and carved by McIntire. It could be claimed that the furniture, paneling, and mantels described in this catalogue [Numbers 295-314] constitute one of the most important assemblages of this craftsman's work ever offered at public sale.

From the point of view of historical association and authentication this collection is extremely interesting, and includes many labeled pieces. The work of the Boston and Rhode Island cabinetmakers and clock makers, such as Goddard, Townsend, and the Willards, is well represented and includes some examples of the first importance, while a number of the mirrors are of the War of 1812 period and reflect in their decoration the patriotic fervor engendered by the victorious encounters of American naval vessels over those of England. Attention is drawn to the fact that the majority of the pieces have their original patina. This is highly important, as furniture that shows proof of being in its original state is now in considerably greater demand than refinished furniture. The group of painted signs in the collection inspire a kindly sentiment. One recalls to mind the St. George tavern, a pre-Revolutionary hostelry of Plainville, Mass.; another, with its painted and gilded iron eagle and shield, was for many years regarded as a landmark of old Norwich Town, Conn., where it hung over the business premises of William Cleveland, clock and silver maker and grandfather of President Grover Cleveland. A third is the sign of Stephen Badlam, cabinetmaker of Dorchester, Mass., who in earlier life rose to high rank in Washington's army.

American and Georgian silver, pewter, Staffordshire and Liverpool ware, Oriental Lowestoft porcelain and a choice group of antique hooked rugs constitute the balance of a collection that compares favorably with the historic Flayderman Sale of Americana held at these galleries in January, 1930.

CHARLES PACKER

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, APRIL SEVENTEENTH

Early American Pewter	1- 10
Early American Glass	11- 51
Early American Hooked Rugs	52- 66
Early American Furniture and Decorations	67-205

SECOND AND LAST SESSION

SATURDAY AFTERNOON, APRIL EIGHTEENTH

Staffordshire and Liverpool Ware; Oriental Lowestoft Porcelain	206-220
Early American and English Silver	221-240
Important Early American Furniture	241-294
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Important Early American Furniture	315-361
Historical Chintzes and Piece-Work Coverlets	362-368

[5] [3] [5]

[Number 4]

FIRST SESSION

Friday, April 17, 1931, at 2:15 p.m.

Catalogue Numbers 1 to 205 Inclusive

EARLY AMERICAN PEWTER

1. PEWTER MINIATURE PORRINGER *American, 1780-1800*
Probably a Rhode Island piece. Unmarked, but rare.
Diameter, 3¼ inches

17.50

2. SMALL PEWTER BOWL *Samuel Hamlin, Providence, R. I., circa 1800*
Rare piece, with distinct mark of this noted pewterer.
Diameter, 7¾ inches

15-

3. PEWTER PORRINGER *Samuel Hamlin, Providence, R. I., circa 1790*
Plain bowl, the openwork cartouche handle with maker's mark: American eagle and HAMLIN. Rare. *Diameter, 5½ inches*

35-

[See illustration]

4. PAIR PEWTER WICK LAMPS *American, circa 1820*
Pear-shaped reservoir on cylindrical stem and tray base. Unmarked, but rare. *Height, 6 inches*

45-

[See illustration]

5. PAIR PEWTER WICK LAMPS *American, circa 1820*
Baluster-shaped, on flaring base. Unmarked, but rare.
Height, 8 inches

55-

[See illustration]

6. THREE PEWTER CIRCULAR DISHES *American, 1800-20*
With marks of Edward Danforth, Samuel Hamlin, and Thomas Danforth, pewterers of Providence, R. I. Rare.
Diameters, 12, 13, and 13½ inches

75-

7. PEWTER PLAIN BOWL *English, 1780-1800*
With mark of London pewterer. *Diameter, 11½ inches*

7.50

8. PEWTER BOWL *Richard Austin, Providence, R. I., circa 1800*
Flanged bowl of fine quality pewter, with maker's mark at the centre. Rare. *Diameter, 8 inches*

45-

[See illustration]

9. THREE PEWTER TWO-HANDLED PLAIN PORRINGERS
American, XVIII Century

37.50 Shallow bowl; segmented handles pricked with the monogram HD. Unmarked. *Diameter, 6½ inches*

[See illustration of one]

10. PEWTER BOWL *American, circa 1800*
Similar in quality to the preceding. Mark consists of an American eagle, sunburst and partly obliterated name. Rare.

32.50

Diameter, 8 inches

[See illustration]

[8] [9] [10]

11. Fruited Millefiori Glass Paper Weight
New Jersey (?), circa 1840
17.50 Spherical, representing a cluster of fruits and leaves against a background of trellis work. *Diameter, 2½ inches*

12. Two Emerald Green and Aquamarine Glass Whisky Flasks
American, XIX Century
10- [A] Washington flask. [B] Coffin and Hay American eagle flask.
Height, 8½ inches

13. Two Aquamarine Glass Whisky Flasks *American, XIX Century*
10- Decorated with bust portraits of Washington and Taylor, with captions. *Height, 7½ inches*

14. Two Olive Green Glass Whisky Flasks *American, XIX Century*
'Success to the Railroad' flasks, reverse with American eagle and stars.
Heights, 6 and 7¼ inches
10-

15. Stiegel Crystal Glass Faceted Rummer
Pennsylvania, XVIII Century
Small beaker in basket or trellis pattern. Rare. *Height, 2¾ inches*
10-

16. Three Olive Green Glass Whisky Flasks
American, XIX Century
12.50 Cornucopia flasks. One with the American eagle. *Height, 7 inches*

17. Set of Six Opalescent Pressed Glass Curtain Ties
Sandwich, Mass., XIX Century
Circular, molded in floral pattern with star at the centre. [Lot.]
20- *Diameter, 4¾ inches*

[18] [19] [18]

18. Pair Molded Canary Yellow Glass Tulip-form Vases

American, 1830-50

Tulip-shaped with scalloped rim and octagonal flaring foot. Probably Sandwich. *Height,* 10¼ *inches*

100-

[See illustration]

19. Pair Molded Chrome Blue Glass Flower Vases

American, 1840-50

Tulip-shaped with fluted sides, on hexagonal socle and square white marble base. Probably Sandwich. *Height,* 11½ *inches*

75-

[See illustration]

20. White and Crystal Cut Glass Fluid Lamp

Sandwich, Mass., XIX Century

Bowl cut in cameo fashion, on brass standard and square marble base. *Height,* 11 *inches*

70-

21. Pair Cut and Molded Crystal Glass Fluid Lamps

American, XIX Century

With tapered square resevoir, on octagonal socle and square base. One chipped. *Height,* 10½ *inches*

35-

22. Sandwich Molded Glass Sugar Basket and Stoddard Inkwell

New England, XIX Century

In ruby and olive green glass molded in diamond and fancy pattern. [Lot.]

30-

23. Pressed Lacy Glass 'Log Cabin' Sweetmeat Dish

Sandwich, Mass., XIX Century

Showing log cabin and symbols of Colonial enterprise: a plowing team, a clipper ship, and a factory. Rare type. *Diameter,* 6¼ *inches*

10-

24. Stiegel Type Engraved Covered Flip Glass

Pennsylvania, XVIII Century

40-

Handled beaker with slightly irregular pointed and domed cover. Etched with bouquet and sprigs of flowers. *Height,* 10 *inches*

Cf. Rhea Mansfield Knittle, *Early American Glass,* p. 49

[See illustration]

[24] [25] [26]

25. Stiegel Type Engraved Large Covered Flip Glass
Pennsylvania, XVIII Century

Large flint glass beaker with pointed and domed cover. Etched with a sunburst medallion containing a bird and flowers.

60- *Height, 12 inches; diameter, 6¼ inches*

Cf. Rhea Mansfield Knittle, *Early American Glass*, p. 49

[See illustration on preceding page]

26. Swirled Crystal Glass Pitcher *New Jersey, 1820-30*

Spiral-ribbed pear-shaped body with flaring lip, looped handle, and slightly irregular foot. Millville type. *Height, 8½ inches*

15-

[See illustration on preceding page]

27. Four Cobalt Blue Pressed Glass Cup Plates
Sandwich, Mass., XIX Century

Flower-shaped, pressed in lacy pattern. Rare in this color.

30- *Diameter, 3¾ inches*

28. Two Aquamarine and Olive Green Glass Jars
Pennsylvania or New Jersey, circa 1820

Of irregular cylindrical form, one with slightly swelling sides.

45- *Heights, 3½ and 5 inches; diameters, 5½ inches*

29. Engraved and Frosted Glass Hall Lantern
Sandwich, Mass., XIX Century

65- Hanging lantern, with *repoussés* metal mounts and clear glass dome.

30. Two Cobalt Blue and Olive Brown Glass 'Pinched' Bottles
New England, circa 1850

Square, with 'pinched in' sides to secure a firm grip to the user. Probably Stoddard glass. One imperfect. *Height, 9 inches*

25-

31. Small Chrome Green Molded Glass Pitcher
Sandwich, Mass., 1840-60

17.50 Small, squat, bulbous pitcher, the base paneled or ribbed. Rare in this color. *Height, 3¾ inches*

32. Two Molded Emerald Green and Canary Yellow Glass Flower Vases *American, 1830-50*

40- With paneled sides, scalloped rims, and flaring bases. Probably Sandwich. [Lot.] *Heights, 7½ and 9 inches*

33. Pair Molded and Cut Crystal Glass Fluid Lamps

American, circa 1850

Cut conical bowl, on octagonal socle and square base; with pewter wick holder. Slightly chipped. Probably Sandwich. *Height,* 11 *inches*

35-

34. Molded Canary Yellow Glass Fluid Lamp *American, circa* 1850

With paneled pear-shaped bowl, hexagonal stem and flaring base. Probably Sandwich. *Height,* 9½ *inches*

20-

[Number 35]

35. Stiegel Type Sapphire Blue Glass Swirled Flask

American, 1760-1820

Flattened ovoid shape, the base with rough pontil; short neck, smooth at the rim. Sides ribbed or swirled in a beautiful trellis pattern. Very rare.

90-

Cf. Rhea Mansfield Knittle, *Early American Glass,* p. 69

[See illustration]

36. Twelve Pressed Glass 'Bunker Hill Monument' Cup Plates

Sandwich, Mass., XIX Century

Commemorating the erection of the monument in 1841. A few chipped. [Lot.] *Diameter,* 3¾ *inches*

20-

37. Two Aquamarine Blown Glass Shallow Bowls

New Jersey, circa 1820

In light green bottle glass of good quality, with rough pontils and flanged rims. *Diameters,* 7½ *and* 9 *inches*

30-

38. Pair Molded Crystal Glass Fluid Lamps *American,* 1830-50

Hexagonal urn shape, on molded square plinth base. With pewter burner. Pennsylvania or Massachusetts. *Height,* 12 *inches*

30-

39. Blown Crystal Glass Pitcher *New Jersey, circa* 1820

Millville type, with molded rim and crimped handle. *Height,* 7 *inches*

20-

40. Frosted Glass Hall Lantern *Sandwich, Mass., XIX Century*

Hanging lantern in two parts, with *repoussés* metal mounts.

40-

41. Etched Ruby Glass Hall Lantern

Sandwich, Mass., XIX Century

Hexagonal, engraved with formal foliage. *Repoussés* metal mounts and glass dome.

135-

42. Engraved Frosted Glass and Gilded Metal Table Lamp

New England, XIX Century

Comprising flower-engraved Sandwich glass shade, narrow chimney, gilded *repoussé* metal stand with marble base, and circlet of crystal prisms. *Height,* 19 *inches*

35-

43. Royal Blue Cut Glass Fluid Lamp

Sandwich, Mass., XIX Century

Pear-shaped bowl cut in cameo fashion, on brass standard and square marble base. *Height,* 13 *inches*

65-

44. Rose and Opaque White Cut Molded Glass Fluid Lamp

Sandwich, Mass., XIX Century

Similar in shape to the preceding, but with molded opaque white glass foot. *Height,* 12½ *inches*

35-

[Number 45]

45. Stiegel Type Cobalt Blue Glass Covered Vase
American, Late XVIII Century
Graceful baluster-form vase with pointed dome cover and flaring bell-shaped foot, the rims and finial bordered with opaque white. Cover
100- chipped on the inner rim. Rare. *Height, 13 inches*

[See illustration]

46. Aquamarine Glass Bowl *New Jersey, circa 1820*
Mortar-shaped, with slightly indented sides and flanged rim.
25- *Height, 4¾ inches; diameter, 7¼ inches*

47. Six Pressed Glass 'Ship Cadmus' Cup Plates
Sandwich, Mass., XIX Century
Pressed in lacy pattern, *Ship Cadmus* at the centre. Two slightly
30- chipped. *Diameter, 3½ inches*

48. Pair Three-section Mold Decanters *Stoddard, N. H., 1820-30*
Club-shaped, with triple-ringed tapering neck and sunburst stopper.
45- Molded in diamond and ribbed pattern. *Height, 10½ inches*

49. Pair of Three-section Mold Decanters
Stoddard, N. H., 1820-30
Similar to the preceding. *Height, 11 inches*
30-

50. Three-section Mold Decanter *Stoddard, N. H., 1820-30*
Similar to the preceding, but with spherical stopper.
Height, 10½ inches
15-

51. Decorated Glass Cordial Set, in Mahogany Case
American, Early XIX Century
Comprising six large decanters, six small decanters, two half-fluted tumblers, two goblets, and a funnel. Enriched with gilding, and probably Sandwich glass. In fitted mahogany case.
60-
Size of case: Height, 11 inches; length, 16 inches

EARLY AMERICAN HOOKED RUGS

52. Early American Hooked Rug
Large crimson blossoms and soft green maple leaves on a mixed ground.
Length, 4 feet 2 inches; width, 2 feet 5 inches
30-

53. Early American Hooked Rug
A large crimson single blossom, detached buds and leaves in green and turquoise scattered over a buff field. Needs small repair.
30-
Length, 5 feet 9 inches; width, 2 feet 11 inches

54. Two Early American Hooked Rugs
Showing cartouches of flowers and leaves in bright colors on brown and gray fields.
50-
Approximate size: Length, 4 feet 7 inches; width, 2 feet 5 inches

55. Two Early American Hooked Rugs
One with scarlet and white flowers, and leaves on a light ground bordered in indigo; the other with a cartouche of flowers and scrolls in colors on a light blue and green ground. One repaired.
90-
Approximate size: Length, 4 feet 10 inches; width, 2 feet 6 inches

56. Early American Hooked Rug
Slightly raised medallion of flowers in scarlet, green, and pink on a royal blue field; scrolled leaf border.
55-
Length, 4 feet 4 inches; width, 2 feet 7 inches

57. Early American Hooked Rug
Large single flower, scrolled leaves and buds in soft green and rose on a buff field bordered with leafy vines on black.
35- *Length, 5 feet 3 inches; width, 3 feet 3 inches*

58. Early American Hooked Rug
Brown field with flowers and leaves arranged in a pot in pleasing colors, with lozenge border; braided edge. *Length, 6 feet; width, 3 feet*
45-

59. Early American Hooked Rug
Showing American eagle and shield in a landscape in pastel colors, with multicolored border. *Length, 5 feet 3 inches; width, 2 feet 7 inches*
60-

60. Early American Hooked Rug
Festoons and bouquet of roses and leaves in fine colors on a buff ground bordered with blue. Charming specimen.
42 50 *Length, 5 feet; width, 2 feet 10 inches*

61. Early American Hooked Rug
Large crimson roses on leafy stems on a light ground, detached blossoms in the corners. *Length, 4 feet 10 inches; width, 2 feet 3 inches*
30-

62. Early American Hooked Rug
A cluster of large blossoms, buds and leaves in pleasing colors on a light field bordered with sepia and indigo.
52 50 *Length, 4 feet 9 inches; width, 2 feet 8 inches*

63. Early American Hooked Rug
A sprig of large blossoms and leaves in mulberry, scarlet, blue, and light green on a buff field bordered with light blue; a star in each corner. Bright color harmony. *Length, 5 feet 4 inches; width, 3 feet 3 inches*
35-

64. Early American Hooked Rug
Fine example, showing a bouquet of flowers and leaves in raised work framed with large serrated leaves to form a lozenge medallion.
55- *Length, 4 feet 8 inches; width, 2 feet 7 inches*

65. Early American Hooked Carpet
Worked in an allover pattern of bull's-eyes in black and yellow alternating with crimson lozenges on a light green ground. Rare in this size.
200- *Length, 12 feet 9 inches; width, 9 feet 6 inches*

[Number 66]

66. Very Fine Early American Floral and Eagle Hooked Rug
Oval rug beautifully worked with a centre medallion of flowers and leaves in colors on an ivory ground surrounded by large scrolling leaf motives in scarlet and soft brown on an indigo ground. A patriotic touch are the American eagles worked into each end of the rug. Braided border. *Length, 10 feet 5 inches; width, 7 feet 4 inches*

1500-

Collection of the Mason family, Concord, N. H.

Collection of H. L. Burrows, Exeter, N. H.

[See illustration]

EARLY AMERICAN FURNITURE AND DECORATIONS

67. Pair Miniature Silhouette Portraits *American, circa 1830*
Bust profiles of a lady and a gentleman. In gilded frames.
Height, 5 inches

30-

68. Carved Walnut Miniature Tea Table *American, XVIII Century*
Oblong top with scalloped corners, on four tapered legs with pad feet. One leg imperfect. Original patina.
Height, 8½ inches; length, 13 inches

80-

69. PAIR COLONIAL BRASS BALL-TOP ANDIRONS *J. Stimson, Boston*
Baluster-shaped, with ball finials. Marked J. STIMSON, BOSTON.
35- *Height, 14 inches*

70. PAIR COLONIAL BRASS ANDIRONS *John Molineux, Boston*
Slightly tapered columnar shape, with ball finial and splayed log rest.
50- Marked JOHN MOLINEUX, BOSTON. *Height, 11½ inches*

71. PAIR COLONIAL BRASS ANDIRONS AND TWO FIRE TOOLS
Faceted baluster pillars on scrolled bases. Brass-handled shovel and
75- tongs. [Lot.] *Height of andirons, 23 inches*

72. SMALL CARVED MAHOGANY DRESSING GLASS
American, Late XVIII Century
Comprising an oblong swing mirror with fret-carved frame and old
35- beveled glass, surmounting oblong base with one drawer.
Height, 25½ inches; width, 13 inches

73. CHIPPENDALE CARVED MAHOGANY WALL MIRROR WITH THE LABEL OF J. F. ROBEY *Concord, N. H., circa 1770*
Parcel-gilded mahogany frame, fret-carved at the top and base, and with
75- carved bird medallion. Label on back reads in part: *J. F. Robey, Manufacturer and Dealer in Picture Frames and Looking Glasses, Main Street 114, Concord, N. H.* *Height, 30 inches; width, 16 inches*

74. LITHOGRAPH IN COLOR BY CURRIER AND IVES
American, XIX Century
CLIPPER SHIP 'GREAT REPUBLIC'. After the painting by J. F. Butter-
300- worth. Large folio. Framed.

75. OIL PAINTING OF THE CLIPPER SHIP 'HANNAH W. DUDLEY'
J. Stubes, American: XIX Century
Three-masted fully rigged vessel flying the American flag and pennant,
70- off the New England coast. Signed at lower left. Framed.
Canvas: Height, 29½ inches; length, 42 inches

76. PAIR COLONIAL BELL METAL ANDIRONS AND TWO FIRE TOOLS
Andirons with tapered pillars and lemon-shaped finials. Shovel and
tongs to match; and two implement rests. [Lot.]
70- *Height of andirons, 19 inches*

77. SHERATON BRASS AND IRON WIRE FENDER *American, circa 1800*
Oblong, the sides filled with wire mesh; in original state.
40- *Height, 12½ inches; length, 49 inches*

78. PAIR COLONIAL BRASS 'STEEPLE TOP' ANDIRONS
Graceful baluster-shaped pillar with pointed finial and splayed base.
50- *Height, 20 inches*

[Number 79]

79. Painted Iron American Eagle and Shield Sign of William Cleveland, Clock and Silver Maker

Norwich, Conn., circa 1810

Cast iron eagle and shield, painted, gilded, and mounted on wood panel. The figures '1647' indicate the year that the house was erected.

230-

Height, 33 *inches; width,* 25 *inches*

Note: This sign formerly was on the premises of William Cleveland's clock and silver factory. William Cleveland was the grandfather of President Grover Cleveland, and the sign was for a great number of years an old Norwich Town, Conn., landmark. An affidavit outlining the foregoing history will be given to the purchaser.

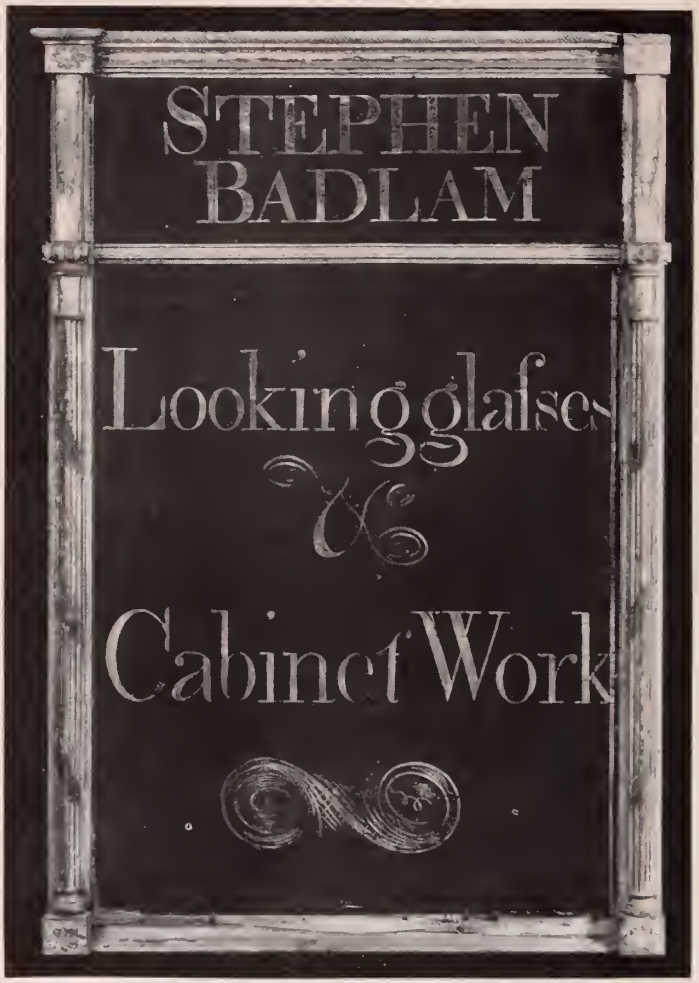
[See illustration]

[Number 80]

80. Painted Wood Sign from the St. George Tavern
Plainville, Mass. *American, XVIII Century*
Depicting on both sides a quixotic St. George astride a prancing steed, below which is the dragon, *hors de combat*. In original state, with iron bar loops. *Height, 45 inches; length, 53 inches*

120-

[See illustration]



[Number 81]

81. Carved and Painted Sign of Stephen Badlam, Cabinetmaker and Revolutionary War Officer *Dorchester, Mass., circa* 1800
In the form of a mirror frame of the period, in architectural style, inscribed in gold letters: *Stephen Badlam. Looking Glasses & Cabinet Work.* *Height, 47 inches; width, 33 inches*

150-

Note: This sign is highly interesting as establishing the identity of another New England cabinetmaker who, besides engaging in domestic crafts, was in earlier life a soldier of distinction in Washington's army. Stephen Badlam rose to the rank of Brigadier-General, was friend and advisor to Alexander Hamilton, and was much esteemed by the first president. His outstanding activity in the war was the capture of the eminence opposite Ticonderoga, which he named Mt. Independence, on the 18th of July, 1776 (*vide* Appleton's Cyclopedia of American Biography).

[See illustration]

[Number 82]

82. Sheraton Inlaid Mahogany and Satinwood Tea Tray
Stephen Badlam, Dorchester, Mass., circa 1800
Oval, with scalloped gallery, the centre inlaid with a fan medallion. The name S. BADLAM is stamped on the under side of the tray.
70-
Length, 31 *inches*
[See illustration]

83. Sheraton Maple Candlestand *American, circa* 1800
Square top on turned pedestal and curved tripod with spade feet.
Height, 26 *inches; width,* 15½ *inches*
35-

84. Two Six-mullioned Casements of 'Bull's-eye' Glass
American, circa 1800
Pennsylvania or Jersey bottle glass of aquamarine color; in their original pine sash. Rare. *Length,* 24 *inches; width,* 18½ *inches*
140-

85. Small Painted Maple Dish-top Tripod Stand

American, circa 1750

Circular dish top fitted with a drawer, on turned pedestal and cabriole tripod. Painted black. *Height,* 32½ *inches; diameter,* 13½ *inches*

65-

Collection of Joseph B. Jackson, Brooklyn, Conn.

[See illustration]

86. Rare Maple and Pine Cobbler's Candlestand

American, XVIII Century

Highly interesting and uncommon specimen, the two-light candle holder adjustable to various heights on ratcheted shaft. With square tray, on four uprights doweled into the cross base. Painted brown.

140-

Height, 40 *inches; width,* 13½ *inches*

[See illustration]

87. Child's Banister-back Armchair *American, Early XIX Century*

Painted black and gold. *Height,* 24½ *inches*

35-

[See illustration]

88. Turned Maple Splayed-leg Stool *American, Early XVIII Century*

Molded square top on four club and ring-turned slightly raked legs with turned stretchers. Refinished. *Height,* 21 *inches; width,* 13¾ *inches*

85-

89. Child's Painted Maple and Pine Slant-top Desk

American, circa 1750

Article of school or nursery furniture, of engaging simplicity. With hinged slant flap, one drawer, shelved interior, and tapered round legs. Retains old coating of red paint.

70-

Height, 32 *inches; width,* 23½ *inches*

89a. Child's Fan-back Windsor High Chair *American, circa* 1760

Seven-spindle oval back, turned flaring legs with spindled brace. Painted black with touches of yellow at the turnings. Rare.

150-

Height, 34 *inches*

89b. Child's Bow-back Windsor High Chair *American, circa* 1770

Rounded back in two tiers, widely raked legs with bamboo-pattern turnings; painted yellow with touches of red and white. Signed under seat: J C TUTTLE. Rare. *Height,* 34 *inches*

55-

[Number 87] [Number 86] [Number 85]

89c. Child's Bow-back Windsor High Chair *American, circa* 1760

Hoop back in two tiers, rounded seat, turned flaring legs with spindled brace. Painted black, the seat imitating walnut. Rare.

140-

Height, 32 *inches*

90. Carved and Gilded 'Enterprise and Boxer' Mirror

American, circa 1812

Upright rectangular frame with rope-pattern moldings, the glass frieze decorated with the frigates *Enterprise* and *Boxer* in action, in a border of blue and gold foliage. Retains old gilding. Rare.

220-

Height, 34 *inches; width,* 20½ *inches*

[See illustration]

91. Carved and Gilded 'Constitution and Java' Mirror

American, circa 1812

Frame similar to the preceding, but regilded. The glass frieze painted with the frigates *Constitution* and *Java* in action, in a border of foliage and blue and gold shield motives. Rare.

190-

Height, 33½ *inches; width,* 19 *inches*

[See illustration]

[Number 91]

[Number 90]

91A. Chippendale Carved Maple Tripod Table

American, XVIII Century

65- Plain circular top, tilting on turned pedestal and cabriole tripod with carved claw-and-ball feet. Mahogany finish.

Height, 28½ inches; diameter, 31 inches

92. Two Turned Maple Stools *American, XVIII Century*

With variously turned legs and stretchers. Tops recovered in dark velours. *Approximate size: Heights, 15 inches; widths, 16 inches*

110-

93. Rare Painted Maple Roundabout Windsor Chair with Writing Arm *New England, 1730-60*

Unusually well preserved specimen, painted to imitate mahogany. Horseshoe-shaped arms, bamboo pattern spindles and rounded saddle seat, the broad writing arm fitted with drawer to hold writing materials.

160-

[See illustration]

[Number 93]

94. Maple and Pine Roundabout Windsor Chair with Writing Arm *American,* 1740-50

Horseshoe-shaped arms filled with plain spindles, the left arm fitted for writing purposes with drawer; rounded seat, turned flaring legs and spindle brace. An unimportant repair under the seat.

130-

95. Sheraton Curly Maple Bow-front Chest of Drawers *American,* 1800-10

Curved front containing four beaded drawers furnished with contemporary oval brass handles; on turned and tapered short legs. Light golden maple with pronounced fiddleback figure.

Height, 41 *inches; width,* 39½ *inches*

120-

96. Hepplewhite Inlaid Curly Maple Card Table *American, circa* 1790

Hinged top cut in attractive curves, on four square legs. Shows rich fiddleback figure, the skirt and the legs bordered and cuffed with inlaid checkered bandings of black and yellow holly.

Height, 29 *inches; length open,* 33 *inches*

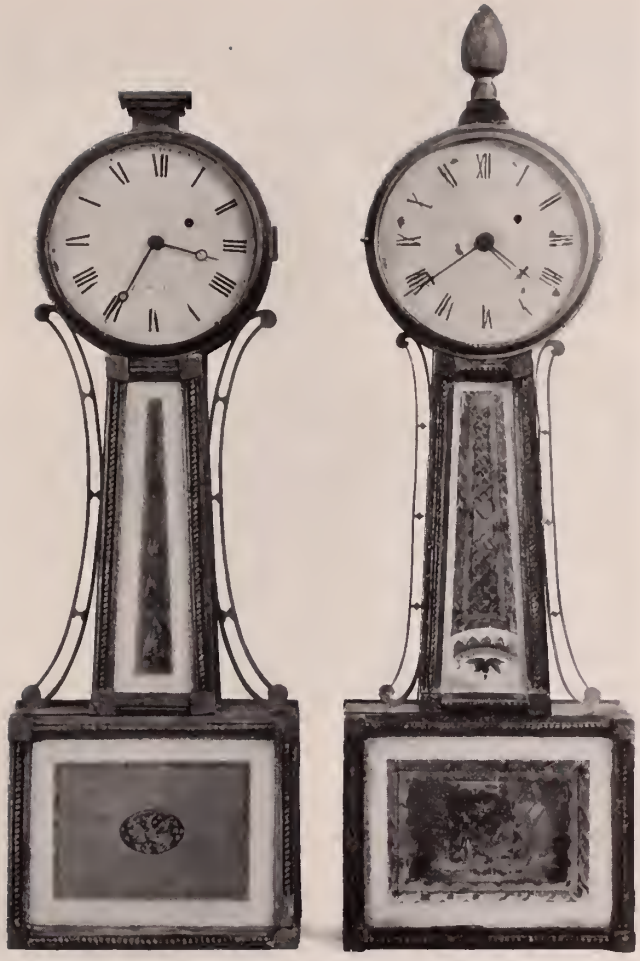
90-

97. Decorated Mahogany Banjo Clock *L. W. Noyes, Nashua, N. H., circa* 1800

Retains its original red, white, and gold *églomisé* glass front showing the American eagle and stars in a medallion, and the maker's name. Dial inscribed: *Warranted by L. W. Noyes.* *Height,* 33 *inches*

175-

[See illustration]



[Number 97] [Number 98]

98. Mahogany Banjo Clock Decorated with the Arms of New York *American,* 1800-10

The red, white, and gold glass panels decorated with the arms of the State of New York, the upper panel inscribed: PATENT. A rare specimen with the original glass. *Height, 33 inches*

200-

[See illustration]

99. Painted Maple Banister-back Side Chair *American, circa* 1720

Tall back with turned posts, scrolled crest and four upright slats; renewed rush seat; baluster-turned legs and stretchers. Retains old coating of black paint.

60-

100. Maple and Oak Banister-back Side Chair *American, circa* 1730
Tall back with slightly tapered and turned posts and three grooved upright slats. Renewed rush seat.

45-

101. Small Mahogany Wall Mirror with 'War of 1812' Decoration *American,* 1810-20
With molded and reeded upright frame, the glass frieze painted with an American frigate, in a border of maple leaves on terra cotta ground.
Height, 28 *inches; width,* 14 *inches*

40-

102. Sheraton Mahogany Sewing Table *New England, circa* 1800
With original patina and chased metal handles. Oblong top with two drawers and pull-out sewing bag; ringed pilasters extending into reeded legs. *Height,* 30 *inches; width,* 20 *inches*

300-

[See illustration]

103. Sheraton Inlaid Mahogany and Satinwood Work Table *American, circa* 1800
Oblong top, with two drawers veneered and inlaid with beautiful feathered satinwood, and with contemporary brass knobs; on reeded tapered and turned legs. *Height,* 29 *inches; width,* 20½ *inches*

110-

[See illustration]

104. Sheraton Inlaid Mahogany and Cherry Sewing Table *American,* 1800-10
Oblong top with two drawers having contemporary brass knobs; on attractively turned and tapered legs with casters. The frieze inlaid. Sewing bag pulls out at one side. *Height,* 30 *inches; width,* 20 *inches*

100-

[See illustration]

105. Sheraton Curly Maple Candlestand *American, circa* 1800
Square top which screws onto the slender vase-turned pedestal; graceful cabriole tripod. *Height,* 26½ *inches; width,* 15 *inches*

65-

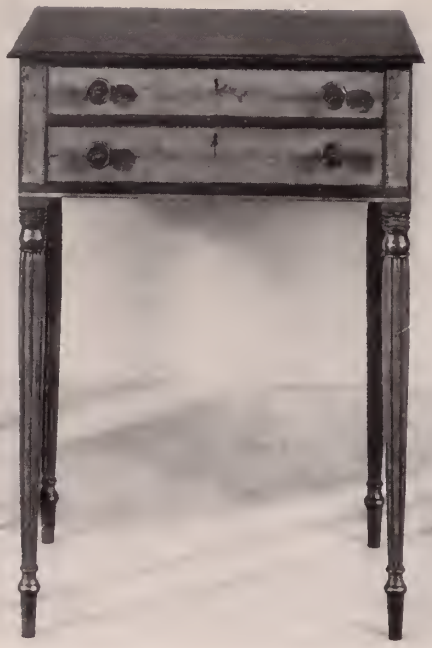
106. Small Cherry and Birch Work Table *American, circa* 1800
Octagonal tray top with one drawer, on tapered square legs; stained to imitate mahogany. *Height,* 26½ *inches; width,* 18½ *inches*

50-

107. Sheraton Inlaid Mahogany and Satinwood Chest of Drawers *American,* 1800-10
Four drawers in crotch golden satinwood, in borders of dark mahogany; reeded and ringed pilasters at the corners extending into turned and tapered legs. *Height,* 41½ *inches; length,* 41½ *inches*

105-

[Number 102]



[Number 103]

[Number 104]

[Number 108]

108. Queen Anne Walnut Wing Chair in Crewel Work

American, 1725-35

Arched high back and gracefully voluted wings and arms; on walnut cabriole front legs ending in pad feet and braced to the maple rear legs with turned stretchers. Refinished, and covered in modern wool embroidery of Queen Anne design.

425-

[See illustration]

109. Child's Painted Slat-back Armchair

American, Early XVIII Century

With attractively turned posts and finials, three curved slats. Renewed rush seat. Painted black. *Height,* 27 *inches*

25-

110. Small Maple and Pine Splay-leg Tavern Table

American, circa 1730

Two-board oblong top with cleated ends; turned slender raked legs with plain stretchers. *Height,* 25½ *inches; width,* 25½ *inches*

60-

111. Braced Fan-back Windsor Chair with Mahogany Arms

American, circa 1760

Oval back with seven delicately turned spindles, saddle-shaped seat, turned flaring legs, grooved mahogany arms resting on flaring balusters. Rare.

100-

[See illustration]

[Number 111] [Number 113]

112. Braced Fan-back Windsor Chair with Mahogany Arms

American, circa 1760

Seven-spindled oval back, saddle seat, turned flaring legs. Retains old coating of black paint.

140-

113. Braced Fan-back Windsor Armchair *American, circa* 1760

Similar in design to the preceding; retains old black paint with touches of gilding at the turnings.

170-

[See illustration on preceding page]

114. Sheraton Cherry Bow-front Chest of Drawers

American, circa 1800

Curved front contains four long beaded drawers, with brass oval handles chased with American eagles and stars. At the corners are reeded pilasters extending into turned short legs.

100-

Height, 36½ *inches; length,* 44 *inches*

115. Curly Maple Comb-back Windsor Rocking Armchair

American, 1810-20

Back in two tiers filled with spear-shaped slats; slightly curved arms, flaring spindle legs with rockers. Refinished.

75-

116. Painted Iron 'Washington and Franklin' Urn from the Daniel Webster Homestead, Boscawen, N. H.

American, XIX Century

Campana-shaped on square foot, the sides decorated in relief with busts of George Washington and Benjamin Franklin in profile and full face, framed in branches of laurel. Painted white. Stone plinth. Base inscribed: J. L. MOTT, NEW YORK.

150-

Height with plinth, 43 *inches; diameter,* 25 *inches*

Note: This urn and the three marble garden figures (Number 118) formerly stood in the grounds of the Webster homestead at Boscawen, N. H., first owned by Daniel Webster in 1805 and sold in 1807 to his brother, Ezekiel, who occupied it until his death in 1829. The latter, an eminent legislator and lawyer, was highly regarded by the town, and his early death was considered a loss to the state and nation.

[See illustration]

117. Pair Painted Iron 'Washington and Franklin' Urns

American, XIX Century

Similar to the preceding. Painted green and white.

700-

Height, 29½ *inches; diameter,* 24½ *inches*

[See illustration]

[Number 117]

[Number 116]

[Number 117]

[Number 118]

118. Three Sculptured White Marble Garden Statues from the Daniel Webster Homestead, Boscawen, N. H.
American, XIX Century

300- The philosopher Socrates, the orator Demosthenes, and a representation of Winter. Standing figures carved in white marble; sculptor unknown. *Heights, 52, 53, and 54 inches*

See note to Number 116.

[See illustration]

119. Fret-carved Cherrywood Pembroke Table *American, circa* 1780
Oblong top with drop leaf at either side supported by draw-out bars, the four legs braced by crossed stretchers fret-carved in a design of double hearts. *Height, 28 inches; length open, 35 inches*

90-

120. Sheraton Decorated and Gilded Wall Mirror
American, circa 1810

55- Molded upright frame, the *églomisé* glass frieze decorated with a basket of flowers in blue, white, and gold. Frame regilded.
Height, 36 inches; width, 18 inches

[Number 121]

121. Hepplewhite Inlaid Mahogany Card Table · *American, circa* 1790
Hinged top with rounded corners, on four tapered square legs; the frieze finely inlaid with oval medallions of light maple skilfully inserted in narrow strips, in checkered borders of black and white holly; legs and edge of the top also inlaid. *Height,* 28 *inches; length open,* 35 *inches*

125-

[See illustration]

122. Sheraton Mahogany Candlestand *American,* 1790-1800
Graceful oval tilting top on turned vase pedestal and splayed tripod with spade feet. Refinished. *Height,* 29 *inches; width,* 23½ *inches*

40-

123. Braced Fan-back Windsor Chair with Mahogany Arms
American, circa 1760
Graceful back with turned slender spindles, saddle seat, turned flaring legs. Painted white.

120-

[Number 124]

124. Martha Washington Upholstered Mahogany Armchair
New England, circa 1785
Canted back with serpentine-curved crest, slightly flaring seat. Gently voluted and grooved mahogany arms, grooved and tapered square legs with stretchers. Recovered in slate gray satin damask.
440-
[See illustration]

125. Small Cherry Work Table *American, circa* 1800
Square top with cut-out corners and one drawer, on tapered square legs.
Height, 26½ *inches; width,* 20 *inches*
25-

126. Queen Anne Walnut Lowboy *American, circa* 1750
Molded oblong top slightly overlaps the body, which contains four drawers furnished with engraved brass handles; skirt cut in triple-arched pattern; cabriole legs ending in Dutch feet.
325-
Height, 32½ *inches; length,* 34 *inches*

[NUMBER 127]

127. CARVED AND GILDED EAGLE CONVEX MIRROR *American,* 1800-10
Good example of this attractive type of mirror, but regilded; the circular frame embellished with a number of small spheres and crested with a spread eagle flanked by acanthus volutes, the lower part with similar acanthus ornament. *Height,* 42 *inches; width,* 26 *inches*

280-

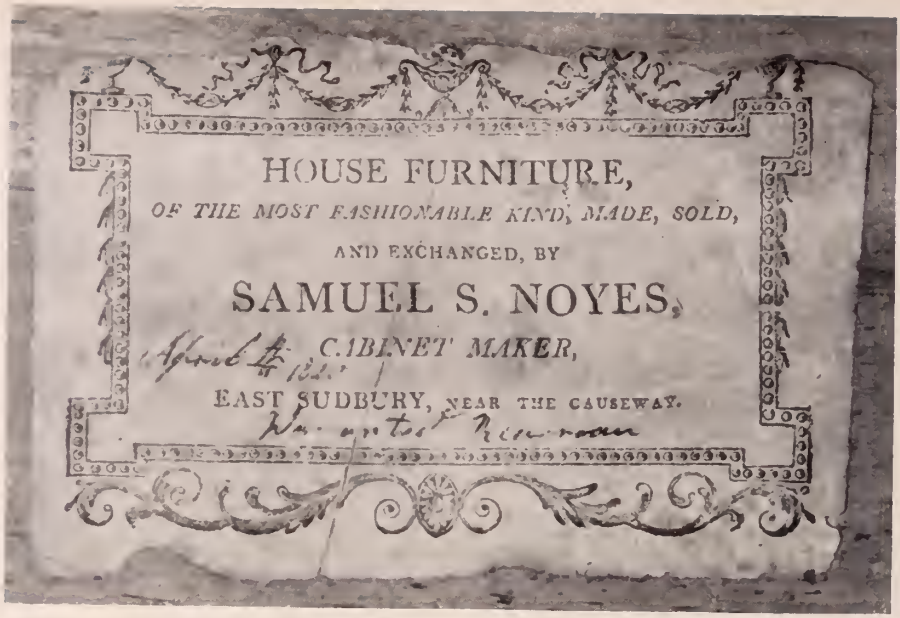
[See illustration]

128. MAPLE BANISTER-BACK SIDE CHAIR *American, circa* 1720
Tall back with four split balusters, scrolled crest and turned posts; renewed rush seat; ash spindle brace.

40-

129. MAPLE BANISTER-BACK SIDE CHAIR *American, circa* 1720
Somewhat similar to the preceding.

40-



LABEL OF SAMUEL S. NOYES

[NUMBER 130]

130. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS WITH THE LABEL OF SAMUEL S. NOYES

East Sudbury, Mass., circa 1810

350-

Curved front contains four beaded drawers flanked by ringed and reeded pilasters that extend into tapered and turned legs. Inside top drawer is a label which reads: *Samuel S. Noyes, Cabinetmaker, East Sudbury, near the Causeway . . . Height,* 43 *inches; length,* 41 *inches*

Note: We believe this to be the only labeled piece of furniture by this maker that so far has been discovered.

[See illustration and facsimile of label]

[Number 130]

131. Hepplewhite Maple Bow-front Chest of Drawers

American, 1790-1800

Four drawers in light sugar maple furnished with eagle brass handles of later date; valanced skirt and bracket feet. Refinished.

130-

Height, 38 *inches; length,* 42 *inches*

132. Painted Maple and Pine Oval Tea Table with Dutch Feet

American, 1740-50

Overlapping top of pine, on four tapered round legs ending in small pad feet; retains old coating of dark paint.

75-

Height, 28 *inches; length,* 34½ *inches*

133. Chippendale Mahogany Ladder-back Side Chair

American, 1760-70

Back composed of four pierced and curved horizontal slats; slightly shaped seat upholstered in machine tapestry fabric, molded square legs and stretchers.

90-

[See illustration]

134. Pair Chippendale Carved Mahogany Side Chairs

Rhode Island, circa 1770

Back with triple-arched crest rail and attractively pierced vase splat; plain square legs with stretchers. Serpentine seat in brown velours.

200-

[See illustration]

135. Queen Anne Walnut Claw-and-ball Foot Side Chair

Rhode Island, 1740-50

Back with pierced vase splat and downcurved crest rail; saddle-shaped seat, cabriole front legs ending in claw-and-ball feet and braced to the rear supports with turned stretchers. Slip seat in flowered brocade.

100-

[See illustration]

136. Turned Maple and Hickory Slat-back Side Chair

American, 1700-10

Ring-turned posts with ball finials, four arched hickory slats; turned spindle brace, renewed rush seat.

45-

[Number 133] [Number 135] [Number 134]

[Number 138]

[Number 137]

137. Decorated and Gilded 'Constitution' Mirror, with the Label of Williams and Everett *Boston,* 1810-20
Molded upright frame with ball-decorated pediment, the glass frieze painted with the frigate *Constitution* in colors. Label on back reads:
110- *Williams and Everett, Manufacturers of Looking Glasses and Picture Frames . . . No.* 234 *Washington Street, Boston.* Frame regilded.
Height, 28½ *inches; width,* 17 *inches*

[See illustration]

138. Carved and Gilded 'Constitution' Mirror *American, circa* 1812
With rope-pattern pilasters and ball-decorated pediment, the glass frieze
115- painted with a frigate, in a border of silver and blue maple leaves. Frame regilded. *Height,* 26 *inches; width,* 15 *inches*

[See illustration]

139. Sheraton Carved and Gilded Wall Mirror with Marine Decoration *English (?), circa* 1810

Molded upright frame with rope-pattern beading and ball-decorated pediment; the glass frieze painted with a coast-guardsman's cottage on the shore, with sailing vessel approaching. Retains old beveled mirror.

90-

Height, 43½ *inches; width,* 25½ *inches*

140. Sheraton Painted Maple Candlestand *American,* 1790-1800

Square top with rounded corners, on vase-turned slender pedestal and cabriole tripod with snake feet. Painted to imitate mahogany.

Height, 27½ *inches; width,* 17 *inches*

50-

141. Two Painted Comb-back Windsor Side Chairs *American, circa* 1770

Eight-spindled conforming backs with attractively curved crest rails, bulb-turned spindle legs and stretchers; saddle seats. Painted terra cotta red. Almost a pair.

70-

142. Carved Mahogany Drop-leaf Table, Attributed to Duncan Phyfe *American, circa* 1810

In Duncan Phyfe's later style. Oblong top with drop leaf at either side, frame paneled simulating two drawers; understructure consists of four uprights on platform and four outsplayed leonine legs carved with acanthus. A few small defects to veneer.

125-

Height, 28½ *inches; length open,* 53½ *inches*

143. Sheraton Carved and Gilded Wall Mirror *American,* 1800-10

With reeded pilasters and molded pediment, the *églomisé* glass frieze decorated with a medallion of agricultural emblems in white, silver, black and gold. Frame regilded. *Height,* 23½ *inches; width,* 17½ *inches*

60-

[Number 144]

144. Sheraton Inlaid Mahogany and Satinwood Card Table

American, circa 1800

Serpentine rectangular top with hinged leaf, four reeded, tapered, and turned legs. The serpentine frieze veneered and inlaid with oval and rectangular panel of feathered satinwood and cross-cut mahogany. Original finish. *Height, 29 inches; length open, 35 inches*

150-

[See illustration]

[NUMBER 145]

145. CARVED MAHOGANY BLOCK-FRONT SLANT-TOP DESK

Rhode Island, 1760-70

Body contains four drawers showing raised and depressed square blocking and framed in narrow beading. Above the drawers a hinged slant flap encloses a series of fan-carved small drawers and arched pigeonholes. Bracket feet. *Height,* 43 *inches; width,* 41½ *inches*

From Newport, R. I.

[See illustration]

146. Queen Anne Inlaid Walnut Slant-top Desk

American, Early XVIII Century

Contains four drawers veneered with burl walnut or light ash in herring-bone borders. The hinged slant flap encloses small drawers and pigeonholes; bracket feet. Rare in this small size.

650-

Height, 37½ inches; width, 30½ inches

147. Stenciled Hitchcock Comb-back Rocking Armchair

American, 1810-20

Flaring comb back with nine spear-shaped slats in two tiers; rounded seat, flaring spindle legs with rockers. Stenciled with foliage in black and gold.

45-

148. Queen Anne Mahogany Tripod Table *American, XVIII Century*

Circular dish top tilting on 'bird-cage', vase pedestal, and cabriole tripod with Dutch feet. Refinished.

Pass

Height, 27 inches; diameter, 31½ inches

149. Painted Maple Fiddle-back Side Chair with Spanish Feet

American, circa 1730

Slightly conforming tall back with solid splat and rounded cresting rail; turned front posts and spindle brace, carved Spanish feet; rush seat. Painted black.

35-

[Number 150]

150. Queen Anne Walnut Wing Chair, in Silk Damask

American, 1725-35

Graceful high-backed easy chair with voluted sides and outcurved arms; on cabriole front legs ending in Dutch feet and braced to the rear supports with turned stretchers. Covered in golden yellow damask. Loose seat cushion.

450-

[See illustration]

151. Sheraton Inlaid Mahogany and Figured Maple Sideboard

Massachusetts, circa 1800

Small straight-front sideboard of a type popularly ascribed to Salem, Mass. Equipped with three drawers inlaid with oval panels of bird's-eye maple, above two cupboards and two bottle drawers showing fine crotch figure and bandings of similar maple. At the corners are leaf-carved and reeded pilasters extended into reeded, turned, and tapered legs. *Height,* 40 *inches; length,* 55 *inches*

350-

[See illustration]

152. Chippendale Curly Maple Chest of Drawers

American, XVIII Century

Contains five molded drawers with fiddleback figure, molded top and bracket feet. *Height,* 41 *inches; width,* 38 *inches*

170-

153. Painted Braced Fan-back Windsor Side Chair

American, circa 1760

Oval back with delicately turned spindles, saddle seat, turned flaring legs. In original state.

60-

153a. Maple Spanish-foot Roundabout Chair

American, XVIII Century

Rounded arms of horseshoe pattern, two pierced splats, turned legs and stretchers, the front leg with carved Spanish foot; slip seat. Refinished.

150-

[Number 151]

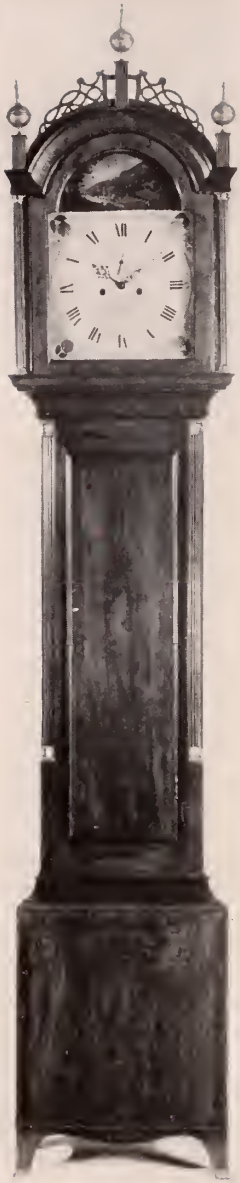
154. Mahogany Long-case Clock with the Maker's Label

425-

Aaron Willard, Jr., Boston, circa 1800

The tall mahogany case has fluted and chamfered corners and pilasters with brass mounts; domed and fretted hood with three brass finials enclosing the painted metal dial, which is painted with a rural scene and inscribed: AARON WILLARD JR., BOSTON. Pasted inside the pendulum door is a trade label of the clockmaker. *Height,* 8 *feet* 6 *inches*

[See illustration]



[Number 154]

155. Sheraton Maple Candlestand

American, circa 1800

60-

Oval top tilting on vase-turned pedestal and cabriole tripod of graceful form.

Height, 28 *inches; width,* 23 *inches*

156. Chippendale Maple Chest of Drawers

American, XVIII Century

110-

Slightly overlapping and thumb-molded top, four graduated drawers furnished with willow brasses; bracket feet. Refinished.

Height, 34 *inches; length,* 40½ *inches*

[Number 157]

157. Carved and Parcel-gilded Mahogany 'Washington' Mirror

American, circa 1770

Washington or Constitution mirror, with scrolled pediment, pendent flower sprays at the sides and triple-curved base. Outlined by carved and gilded moldings. With restorations.

250-

Height, 47½ *inches; width,* 24½ *inches*

[See illustration]

[Number 158]

158. Rare Queen Anne Carved Walnut Spanish-foot Lowboy

American, 1730-50

Rectangular body contains four drawers above a valanced skirt. Slightly overlapping and thumb-molded top, angular cabriole legs with fluted Spanish feet cuffed with carved moldings. Has original patina.

475-

Height, 30½ *inches; length,* 34 *inches*

[See illustration]

159. Painted Maple Banister-back Side Chair *American, circa* 1720

Tall back with four split balusters, carved crest rail of uncommon pattern; the posts and stretchers finely turned. Old splint seat. Painted white.

30-

160. Small Turned Maple and Pine Tavern Table

American, circa 1730

Oval top; four baluster-turned and slightly raked legs with plain stretchers. Painted white. *Height,* 22½ *inches; length,* 30 *inches*

80-

161. Chippendale Carved and Inlaid Mahogany Wall Mirror

American, XVIII Century

75- The upright frame is inlaid with a fillet of yellow holly, and fret-carved at the top and base in arabesque design; the crest embellished with a gilded pheasant ornament. *Height,* 40½ *inches; width,* 21 *inches*

162. Rare Maple and Hickory Braced Comb-back Windsor Armchair

American, circa 1770

225- Flaring comb back with scrolled ears, the back, arm and bracing spindles delicately turned, the arms tenoned and knuckled at the terminals; saddle-shaped seat, turned flaring legs. Refinished.

[See illustration]

163. Rare Maple and Hickory Comb-back Windsor Armchair

Rhode Island, circa 1760

260- Six-spindled comb back in two tiers, horseshoe-shaped roundabout arms, wide flaring seat, and widely raked legs. Refinished.

[See illustration]

[Number 162] [Number 163]

164. Maple and Hickory Wagon Seat *American, XVIII Century*
With ring-scratched sturdy posts, slightly arched slats, renewed rush seat. Refinished. *Length, 34½ inches*

50-

165. Empire Mahogany Work Table *American, circa 1815*
Oblong top with two drop leaves and two drawers, on spirally reeded and tapered legs. *Height, 28 inches; length open, 33½ inches*

50-

166. Chippendale Maple Serpentine-front Chest of Drawers with Claw-and-ball Feet *American, 1770-80*
Serpentine front with four long drawers furnished with brass handles of later period. Thumb-molded top, ogival molded base; short cabriole supports with claw-and-ball feet. *Height, 33 inches; length, 39½ inches*

450-

[See illustration]

167. Carved and Gilded Wood Eagle *American, circa 1800*
Traditional American eagle with spread wings, surmounting a sphere; regilded. *Height, 16 inches; length, 16½ inches*

35-

From Portsmouth, N. H.

[See illustration]

168. Maple and Hickory Banister-back Chair with Mushroom Arms *American, circa 1720*
Back composed of three upright splats, concave crest rail, and finely turned posts with finials; front posts capped with mushroom finials. Rush seat renewed, and posts spliced at the bottom.

85-

[Numbers 166 and 167]

[Number 169] [Number 170]

169. Queen Anne Walnut Web-foot Side Chair

Pennsylvania, circa 1750

Slightly flaring open back with yoke-curved crest rail and solid splat, flaring seat frame mortised clear through the rear posts, cabriole front legs terminating in fluted web feet of trefoil pattern. Leather-covered slip seat.

225-

[See illustration]

170. Queen Anne Walnut Web-foot Side Chair

Pennsylvania, 1740-50

Transitional type, of slightly earlier period than the preceding.

160-

[See illustration]

171. SHERATON FINELY INLAID MAHOGANY SIDEBOARD

New England, circa 1800

In light mahogany, the front enriched with panels of fine crotch mahogany in borders of dark rosewood and yellow holly. The edge of the top and the skirt is inlaid with narrow bandings in different woods. Contains three drawers above cupboards and two bottle drawers flanked and divided by ringed and fluted pilasters extended into six reeded, tapered, and turned legs. Presumably a Boston piece.

450-

Height, 41½ *inches; length,* 6 *feet* 2 *inches*

172. FINELY TURNED CURLY MAPLE GATE-LEG TABLE

American, circa 1710

The stationary and gated legs are all finely turned in vase, ball, and collar pattern, as are the stretchers. One drawer; oval top with tongue-and-groove joints. Mahogany finish.

300-

Height, 27 *inches; length open,* 50 *inches*

173. PAINTED MAPLE BANISTER-BACK SIDE CHAIR *American, circa* 1720

Tall back with four reversed split balusters, arched crest, and turned finials; the stretchers and front legs turned in vase and ring pattern. Painted black.

40-

174. SMALL MAPLE WORK TABLE WITH THE LABEL OF JEREMIAH GOODEN *Milford, Conn., circa* 1810

Overhanging square top with rounded corners, two drawers, tapered and turned legs. Pasted under the bottom drawer is the maker's label, reading: *Jeremiah Gooden, Cabinetmaker, Milford, No. 136.*

80-

Height, 26½ *inches; width,* 19½ *inches*

175. CURLY MAPLE DUTCH-FOOT TEA TABLE *American, XVIII Century*

Molded oblong top, on four tapered round legs with small pad feet. The frieze attractively valanced in scallop pattern.

90-

Height, 26½ *inches; length,* 27½ *inches*

176. Rare Queen Anne Curly Maple Spanish-foot Highboy

American, 1730-50

Upper part has cyma-molded flaring cornice, five small drawers and three long drawers; lower part contains four drawers above a pleasingly valanced skirt. Stands on well formed angular cabriole legs with fluted Spanish feet cuffed with carved moldings. Old brasses.

675-

Height, 5 *feet* 11 *inches; width,* 42 *inches*

Note: Highboys of this quality in curly maple are rarely found. Attention is drawn to the fine proportions of the body and the curve of the legs. The piece retains the original surface condition.

[See illustration]

177. Set of Six Stencil-decorated Hitchcock Chairs

New England, Early XIX Century

With ladder backs and original rush seats. Reconditioned.

120-

178. Queen Anne Walnut Highboy *American,* 1720-30

With eight drawers in the upper and lower parts, ogival molded flaring cornice, valanced skirt, cabriole legs with Dutch feet. Willow brasses.

300-

Height, 5 *feet* 7 *inches; width,* 37 *inches*

179. Decorated and Gilded Wall Mirror with the Label of Cermanati and Bernarda *Boston, circa* 1810

In architectural style, with columnar pilasters and ball-decorated pediment, and decorated white and gold glass frieze. Maker's label on back: *Cermanati and Bernarda, Gilders and Looking Glass Manufacturers, No. 2 State Street, opposite the Old State House. . .*

90-

Height, 28 *inches; width,* 17 *inches*

[Number 176]

[Number 180]

180. Queen Anne Walnut Slant-top Desk with Dutch Feet

Massachusetts, 1730-50

The interior consists of a fine arrangement of ogival small drawers and arched pigeonholes flanking three concave-fronted drawers embellished with a carved sunburst or fan, this motive being repeated on the hinged slant flap on a larger scale. Body contains four long drawers with willow brasses; stands on four short cabriole legs ending in pad feet. Excepting small repair to one foot, the piece appears to be in original state; it has been painted to simulate mahogany.

350-

Height, 43½ *inches; width,* 36 *inches*

From Beverly, Mass.

[See illustration]

Sheraton Inlaid Mahogany and
Figured Maple Secretary Bookcase

[Number 181]

181. Sheraton Inlaid Mahogany and Figured Maple Secretary Bookcase *New England, circa* 1800

Comprising a cabinet of bookshelves, pigeonholes and small drawers enclosed by a pair of glazed doors with arched panes in the Gothic taste, and surmounted by a shaped cornice with three urn finials. Superimposed on case of four long drawers with hinged writing flap, valanced skirt and tapered bracket feet. Veneered with fiddle-back and 'bird's-eye' figured light maple on the drawer fronts, doors and cornice.

325-

Height, 6 *feet* 3 *inches; width,* 42 *inches*

[See illustration on preceding page]

182. Hepplewhite Inlaid Walnut Sideboard *North Carolina,* 1780-1800

Commodious sideboard equipped with seven drawers surrounding a centre cupboard enclosed by two doors; on six tapered square legs ending in spade feet. Figured light walnut inlaid with bandings of yellow holly.

175-

Height, 47 *inches; length,* 6 *feet* 4 *inches*

183. Queen Anne Curly Maple Dish-top Tripod Table *American, circa* 1750

The tilting circular top shows fine fiddle-back figure; vase-turned pedestal and four outsplayed cabriole legs of graceful form. Refinished.

90-

Height, 31 *inches; diameter,* 38 *inches*

[Number 184]

184. Rare Queen Anne Carved Cherrywood Scroll-top Highboy

Connecticut, 1750-60

Characteristic piece with old patina, the upper part containing seven drawers and the lower part three drawers. The scrolled pediment or bonnet and the valanced skirt are ornamented with carved rosettes of uncommon type, and fluted motives; angular cabriole legs terminating in Dutch feet. *Height,* 6 *feet* 8 *inches; width,* 40 *inches*

550-

[See illustration]

185. Set of Six Curly Maple Rush-seated Chairs

American, Early XIX Century

Slightly conforming ladder back, framed rush seat, and turned spindle legs.

120-

186. Set of Six Curly Maple Rush-seated Chairs

American, Early XIX Century

Closely similar to the preceding.

90-

187. Queen Anne Curly Maple Card Table

American, XVIII Century

In light sugar maple with fiddleback figure. Molded square top folding to a triangle with diagonally hinged leaf; two small drawers, four cabriole legs with small pad feet. Refinished.

130-

Height, 27 inches; width, 22½ inches

188. Finely Inlaid Walnut Long-case Clock

G. S. H. Bellerose, Three Rivers, Quebec, 1790-1800

Arched and white-painted metal dial decorated with formal foliage in the spandrels, a revolving disk above showing the phases of the moon and painted with a marine and rural subject; striking movement. Tall case of figured brown walnut handsomely inlaid with narrow checkered bandings of mahogany and light sycamore. The pendulum door and face with a shell medallion and urn in similar woods. Chamfered columnar corners with brass mounts; the hood with scroll pediment.

160-

Height, 7 feet 8 inches

[See illustration]

189. Finely Inlaid Walnut Long-case Clock

G. S. H. Bellerose, Three Rivers, Quebec, 1790-1800

Similar in design to the preceding, with variations in the inlaid decoration; the dial is almost identical. The hood with scroll pediment and brass finials; case refinished. *Height, 7 feet 10½ inches*

130-

[See illustration]

190. Set of Six Sheraton Painted Rush-bottom Chairs

American, 1810-20

With spindled square back, legs and stretchers in bamboo pattern; contemporary rush seat. Painted yellow with touches of black at the turnings.

60-

[Number 188]

[Number 189]

191. Hepplewhite Carved Mahogany Candlestand

American, circa 1785

Circular top on vase-turned pedestal and graceful cabriole tripod with snake feet. Refinished. *Height,* 26½ *inches; diameter,* 16 *inches*

35-

192. Queen Anne Carved Cherrywood Highboy with Web Feet

American, 1720-30

Flat-top highboy, with slightly flaring cornice, nine drawers and gracefully arched skirt; on cabriole legs carved with shells on the knees and ending in fluted web feet. Original finish and old brasses.

Height, 58 *inches; width,* 37 *inches*

270-

[See illustration]

193. Carved Mahogany Secretary-bookcase *American, circa* 1810

The upper part is a cabinet of bookshelves, small drawers, and pigeonholes, enclosed by a pair of glazed doors with pointed arch moldings in the Gothic taste, and with scrolled pediment embellished with three urn finials that appear to be replacements. Lower part contains three drawers flanked by rounded pilasters carved in pineapple and spirally fluted pattern and extended into turned short legs. The skirt is bordered with gadrooned molding; at the centre is a hinged writing flap.

Height, 6 *feet* 8 *inches; width,* 44 *inches*

150-

194. Set of Six Painted Windsor Comb-back Side Chairs

American, circa 1820

Painted black and gold. Bamboo-pattern spindles, legs, and stretchers; shaped seat. In original state.

120-

195. Set of Six Cane-seated Side Chairs with the Maker's Label

Providence, R. I., circa 1820

Conforming back with horizontal splat and crest rail, caned seat, curved supports with spindled brace. Painted to imitate rosewood, with touches of gilding. Under the seat of each chair is the maker's label, which reads: *Manufactured by Thomas M. Parker, Green Street, Providence, R. I.* . .

90-

196. Painted Maple and Pine Oval Tavern Table *American, circa* 1730

Oval two-board top, on turned flaring legs with plain stretcher. Painted brick red. *Height,* 25 *inches; length,* 30½ *inches*

80-

[Number 192]

197. SHERATON INLAID AND CARVED WALNUT CORNER CUPBOARD

American, circa 1790

Pennsylvania or New Jersey type. In two parts, with glazed doors enclosing upper section, shelved interior painted red; two doors enclose the base inlaid with fan medallions and checkered bandings of black and yellow holly. Trellised dentil cornice; ogee bracket feet. Refinished.

Height, 7 *feet* 10 *inches; width,* 46 *inches*

245-

[See illustration]

198. QUEEN ANNE PAINTED MAPLE HIGHBOY *American,* 1730-50

Retains its original coating of reddish brown paint. Especially notable for the uncommon type of cabriole leg and the attractive valancing of the skirt. Nine drawers in the upper and lower bodies, furnished with willow brasses. *Height,* 6 *feet; width,* 39 *inches*

240-

199. SET OF NINE STENCIL-DECORATED HITCHCOCK CHAIRS

New England, Early XIX Century

Good examples with slightly flaring back, framed rush seat, and turned spindle legs.

157.50

200. QUEEN ANNE SMALL MAPLE DROP-LEAF TEA TABLE

American, 1730-50

Circular top with drop leaves, on four cabriole legs ending in small pad feet. The frame is valanced in cyma curves at either end. Old finish imitating mahogany. *Height,* 26 *inches; diameter,* 28½ *inches*

200-

201. SET OF SIX CURLY MAPLE RUSH-SEAT SIDE CHAIRS

American, circa 1820

Empire type, in figured honey-colored maple. Broad horizontal slat and crest rail; rush seat, curved legs and spindle brace.

60 -

202. QUEEN ANNE WALNUT OVAL DROP-LEAF TABLE

American, circa 1750

Oval top, on six tapered round legs with pad feet; two of the legs pivot to support the hinged leaves.

Height, 29 *inches; length extended,* 55 *inches*

100-

[Number 197]

203. Sheraton Maple and Cherrywood Four-post Bedstead

American, circa 1810

Posts attractively reeded and turned; the headboard is pine, and the rails appear to be cherrywood.

60-

Height, 5 *feet* 8 *inches; length,* 6 *feet* 4 *inches; width,* 52 *inches*

204. Paneled Curly Maple Corner Cupboard

Pennsylvania or New Jersey, circa 1800

Front enclosed by two pairs of solid doors; molded flaring cornice, valanced skirt and cut-out bracket feet. Shows fiddleback figure on all surfaces.

80-

Height, 7 *feet* 2 *inches; width,* 47 *inches*

205. Paneled and Carved Pine Corner Cupboard

American, XVIII Century

Probably a Pennsylvania piece. The interior of the upper part is arranged as a portico painted to simulate marble, with two molded and shaped shelves, enclosed by two glazed doors with diamond-shaped moldings. Two solid doors enclose the lower part. Molded deep cornice; bracket feet. Retains old reddish brown paint, worn off in places.

150-

Height, 7 *feet* 9 *inches; width,* 55 *inches*

[END OF FIRST SESSION]

$26220-

SECOND AND LAST SESSION

Saturday, April 18, 1931, at 2:15 p.m.

Catalogue Numbers 206 to 368 Inclusive

STAFFORDSHIRE AND LIVERPOOL WARE
ORIENTAL LOWESTOFT PORCELAIN

206. TWO STAFFORDSHIRE POLYCHROMED AND LUSTRED PITCHERS
Circa 1800
One modeled and painted with groups of children in heart-shaped panels, probably by Pratt. One silver-lustred and with allegories in red transfer. Repaired. [Lot.] *Heights, 5½ and 7½ inches*

15-

207. BRISTOL POLYCHROMED FAIENCE PITCHER *Circa* 1800
Painted and modeled in relief with the national emblems: rose, thistle, and shamrock. *Height, 6 inches*

15-

208. TWO ORIENTAL LOWESTOFT PORCELAIN CREAMERS AND A VASE
Helmet-shaped creamer, small covered ewer, small baluster-form vase. Painted with small sprigs of flowers in *famille rose* colors. [Lot.]
Heights, 5 and 8½ inches

45-

209. ORIENTAL LOWESTOFT PORCELAIN TEAPOT WITH SHIP DECORATION
Cylindrical, with entwined branch handle. Decorated with India ink and color with a frigate flying the American flag. Spout repaired.
Height, 5½ inches

40-

210. ORIENTAL LOWESTOFT PORCELAIN CHILD'S TEA SET *Circa* 1810
Fourteen pieces. One with slightly different decoration. One piece imperfect. [Lot.]

95-

211. TRANSFER-DECORATED ANGLO-AMERICAN LIVERPOOL PITCHER
Circa 1800
Decorated in hand-colored transfer with the ship *America*, reverse with a village kermis in the Dutch style, also 'Thomas Taylor' in a medallion. *Height, 9½ inches*

50-

[212] [213] [214]

212. Rare Transfer-decorated Anglo-American Liverpool Pitcher
Circa 1800.

Decorated on one side with a figure of Liberty mourning at the tomb of Washington; the reverse showing Lafayette, Franklin, emblematic figures, national emblems, and map of the western hemisphere; also the legend: 'A Man without Example, a Patriot without Reproach'.

80-

Height, 9¾ *inches*

[See illustration]

213. Rare Transfer-decorated Anglo-American Liverpool Pitcher
Circa 1800

Queensware pitcher decorated in black transfer with the apotheosis of George Washington, a three-masted sailing vessel flying the American flag, and the arms of the United States. The rim and spout decorated with gilding.

110-

Height, 11 *inches*

[See illustration]

214. Rare Transfer-decorated Anglo-American Liverpool Pitcher
Circa 1800

Decorated on one side in hand-colored transfer with the figure of a United States militiaman with the American flag; shipping in the background and the legend 'Success to America, whose Militia is better than Standing Armies. . .' The reverse with 'Gretna Green, or The Red Hot Marriage'.

80-

Height, 9½ *inches*

[See illustration]

215. ORIENTAL LOWESTOFT PORCELAIN PART TEA SERVICE *Circa* 1810
Comprising a circular teapot with entwined branch handle, a two-handled sugar bowl, a helmet-shaped creamer, and six handleless teacups. Painted with small flowers in rose, green and *rouge de fer.* [Lot.]

70-

216. STAFFORDSHIRE DECORATED FAIENCE TEA AND COFFEE SERVICE *Early XIX Century*
Comprising a shaped oblong teapot, coffee pot, covered sugar bowl, tea bowl, eight teacups and seven saucers. Decorated in mulberry transfer with groups of figures in Empire costume. [Lot.]

70-

217. ORIENTAL LOWESTOFT PORCELAIN PART TEA SERVICE *Circa* 1800
Comprising nine various cups, eleven saucers, spoon tray, saucer dish, and tea caddy. Decorated with urns and diapered borders in blue and gold. A few pieces imperfect. [Lot.]

85-

218. SUNDERLAND PINK AND GOLD-LUSTRED TEA SERVICE *Early XIX Century*
Comprising a shaped oblong teapot, covered sugar bowl, creamer, tea bowl, two plates, eight cups and eight saucers. House and landscape decoration of naive quality in reserves on pink and gold-lustred ground. A few pieces with time cracks. [Lot.]

80-

219. PAIR STAFFORDSHIRE FIGURES OF DOGS
Seated poodles glazed cream-white, the features, collars, and chains indicated in color and gilding. *Height,* 14 *inches*

20-

220. BENNINGTON PARIAN WARE PITCHER, AND BROWN GLAZED PAPER WEIGHT *Vermont, circa* 1850
Pitcher modeled with flowers and leaves. Dog figurine paper weight with impressed Bennington mark. [Lot.]

60-

EARLY AMERICAN AND ENGLISH SILVER

221. GEORGE III ENGRAVED SILVER CREAMER *London, dated* 1801
Slightly swelling oval body, flaring rim and reeded handle. Finely engraved with bands of floral and diaper ornament. *Height,* 4½ *inches*

25-

222. GEORGE III ENGRAVED SILVER CREAMER *London, dated* 1793
Helmet-shaped with beaded border, loop handle and square foot. Engraved with a shield and band of diaper ornament. By Peter and Ann Bateman. *Height,* 4½ *inches*

25-

223. George III Silver Creamer *London, dated* 1778
Baluster shape, with beaded rim, scrolled handle and circular foot.
30- *Height,* 4½ *inches*

224. George III Silver Creamer *Hester Bateman, London, dated* 1787
Similar in shape to the preceding. *Height,* 5¼ *inches*

25-

[227] [225] [226]

225. George III Silver Helmet-shaped Creamer
Hester Bateman, London, dated 1790
Graceful small ewer engraved with festoons of flowers and diaper work.
45- On square foot. *Height,* 6 *inches*
[See illustration]

226. George III Silver Helmet-shaped Creamer *London, dated* 1789
Similar in shape to the preceding; plain, with reeded rim and handle.
Height, 5½ *inches*
40- [See illustration]

227. George III Silver Helmet-shaped Creamer *London, dated* 1793
Similar in shape to the preceding. Engraved with a monogram in a
shield. *Height,* 5¾ *inches*
30- [See illustration]

228. George III Silver Creamer *London, dated* 1780
Vase-shaped with beaded rim, scrolled handle and square foot. Engraved with a monogram. Fine quality. *Height,* 4½ *inches*
15-

[230] [229]

229. Large Silver Serving Spoon

Anthony Simmons, Philadelphia, 1780-90

Extra large plain oval bowl; the tapered long stem is engraved with the inscription: JOHN B SANDERS TO HENRY R SANDERS, also the blocked initials E. J. R. B., and is stamped with the maker's mark in two places: A S, capital letters in a rectangle. Very rare. *Length,* 15½ *inches*

70-

[See illustration]

230. Silver Soup Ladle *Joseph Loring, Boston,* 1790-1800
Plain circular deep bowl, the gracefully curved and tapered stem beaded on the edge and engraved with a monogram. Maker's mark, J LORING, italic letters in a cartouche. *Length,* 14 *inches*

50-

Note: This silversmith served as lieutenant in Washington's army and was a prisoner on Long Island, returning to Boston in 1777.

[See illustration on preceding page]

231. George III Silver Engraved Oval Teapot and Stand
Richard Sawyer, Dublin, dated 1806
Bulbous oval teapot engraved with bands of thistle, rose, shamrock, a crest and monogram. Cover with pineapple finial; ebonized handle. Stand to match. *Length,* 12½ *inches*

75-

232. George III Engraved Silver Sugar Basket
William Doyle, Dublin, dated 1802
Boat-shaped with reeded swing handle and oval foot; finely engraved with festoons of flowers, scrollwork, husk ornament, monogram and crest. *Length,* 7 *inches*

60-

[See illustration]

233. George III Silver Shaped Mug
Henry Chawner, London, dated 1793
Slightly bulbous with molded flaring base and scrolled handle; plain except for small engraved monogram. *Height,* 6¼ *inches*

40-

[See illustration]

234. Georgian Silver Shaped Mug *George II period* (?)
Similar in shape to the preceding, but smaller. Handsome shell and scroll handle. Engraved with monogram. Base stamped with four marks of George II type. *Height,* 5¼ *inches*

30-

[See illustration]

235. Silver Two-handled Punch Strainer
Benjamin Burt, Boston, circa 1760
Distinguished by its fine shell and scroll handles; the bowl is perforated in rosette pattern. Maker's mark stamped underneath one handle: BENJAMIN BURT, italic capitals in a cartouche. Rare. *Length,* 8 *inches*

425-

[See illustration]

[234] [232] [233]

[Number 235]

[NUMBER 236]

236. SILVER ENGRAVED OVAL TEAPOT *Isaac Hutton, Albany, circa* 1790
Fluted oval body, domed cover with baluster finial, tapered spout, looped ebony handle. Finely engraved with monogram in a canopied cartouche, the borders with diaper ornament, also delicately beaded. Base stamped with maker's mark: HUTTON, ALBANY, Roman capitals in two rectangles. Very rare. *Height, 7 inches; length, 12¾ inches*

300-

Note: A covered sugar urn and a cream pitcher of similar quality, by this maker, were in the Garvan Collection, Numbers 313-4.

[See illustration]

[NUMBER 237]

237. SILVER FLUTED TEAPOT, SUGAR BOWL, AND CREAMER

American, 1800-10

Assembled set comprising a graceful vase-shaped oval teapot with tapered and curved spout and domed cover, a half-fluted oblong sugar bowl and a similar creamer, on ball feet. All three pieces engraved with the monogram M B. No maker's mark. Teapot has been cleaned and slightly repaired. [Lot.]

225-

Size of teapot: Height, 7½ *inches; length,* 11 *inches*

Note: This service has come down in the Bull family of Rhode Island, descendants of Governor Henry Bull.

Collection of Mrs. Alice Bull, Newport, R. I.

[See illustration of teapot]

[Number 238]

238. Early American Silver Covered Porringer, Presented to Robert and Mary Hooper by Pauline Revere, Niece of Paul Revere

Large porringer with openwork cartouche handle of keyhole type, the domed cover with small pointed finial. Handle engraved with script initials: R. M. H. to C. H., 1834. No maker's marks appear on the piece; it is of the type produced between the years 1770 and 1790.

475

Diameter, 5¼ inches; length of handle, 2⅞ inches

Note: This porringer, compared with the example by Paul Revere in the Garvan Collection (Number 338), exhibits a striking similarity. The history of the piece, according to the last owner, who is the great-granddaughter of Robert and Mary Hooper, is as follows: the porringer was made by Paul Revere and handed down to his niece, Pauline Revere, who gave it to Robert and Mary Hooper, who in turn gave it to Caroline Hooper in 1834. This latter bequest is recorded by the engraved inscription on the handle.

Collection of Pauline Revere
Collection of Robert and Mary Hooper
Collection of Caroline Hooper, 1834
Collection of Mrs. Richard T. Cole, 1930

239. Two Pairs Battersea Enamel Mirror Knobs
English, XVIII Century
One pair decorated in India ink with dancing girls. The other pair with heads of girls in color. *Heights, 1½ and 2 inches*

40-

240. Two Pairs Battersea Enamel Mirror Knobs
English, XVIII Century
One pair painted in India ink with representations of Flora, the other with bust-length figures of beauties in Gainsborough hats; one scratched. *Heights, 2 and 2¼ inches*

40-

IMPORTANT EARLY AMERICAN FURNITURE AND DECORATIVE OBJECTS

241. Sheraton Inlaid Mahogany Oval Tea Tray *Circa* 1800
The centre inlaid with a shell medallion in tinted marquetry; scalloped border with two brass handles. *Length, 30 inches*

75-

242. Pair Carved, Painted, and Gilded Pine Eagles
American, circa 1800
Skilfully carved spread eagles, painted black and gold. *Length, 30 inches*
From the Governor Wentworth Mansion, Portsmouth, N. H.
Collection of Judge John Cushing, Boston
Collection of Lucy Cushing Richardson, Boston

370-

243. Painted and Carved Wood Spread Eagle *Salem, Mass., circa* 1800
Architectural or ship embellishment; skilfully carved, and retains its old paint. *Height, 22 inches; length, 5 feet*

150-

Note: Samuel McIntire, of Salem, Mass., is known to have excelled in the carving of eagles and other patriotic emblems. The present example originated in Salem.

[245] [244] [245]

244. Historic Bronze Eagle That Formerly Adorned the Custom House, New Orleans, La. *Circa* 1800-10
Standing eagle with spread wings, the head pointing upwards, perched on a rocky base. *Height,* 29½ *inches; width,* 19 *inches*

Note: The history of this eagle, as recorded in a Bath, Me., newspaper, July 7, 1929, is as follows: During the Napoleonic period, the eagle surmounted the Custom House at New Orleans as a symbol of French sovereignty until the time of the Louisiana Purchase, when it automatically became a symbol of the young American republic. The radical change in Southern sentiment at the outbreak of the Civil War caused the removal of the eagle from the Custom House to obscurity. Some years later the *Louisiana,* a vessel owned by the Haughtons of Bath, Me., trading with New Orleans, obtained possession of the bird. It remained in this vessel during its many voyages until the master, Capt. Oliver, retiring in 1885, took the eagle with him to Riggsville on the Kennebec. Upon his death, the bird came into the possession of Doctor Rouse, an elderly resident of Bath.

300-

Collection of Dr. William J. Rouse, Bath, Me.

[See illustration]

245. Pair Colonial Brass Ball-top Andirons *John Molineux, Boston*
With hexagonal baluster shaft, ball top and splayed legs. The horizontal bar stamped: JOHN MOLINEUX, BOSTON. Rare.
Height, 18 *inches*

150-

[See illustration]

246. Pair Colonial Brass Andirons, and a Small Curb
Pleasing small pair of Queen Anne design, with lemon-shaped finial, columnar shaft and splayed brace. Andirons stamped: H W T. [Lot.]
Height of andirons, 17 inches; length of curb, 35 inches

80-

247. Pair of Colonial Bell Metal Urn-top Andirons
Columnar with urn tops; splayed legs ending in claw-and-ball feet. Rare. *Height, 28 inches*

300-

248. Pair Turned Oak Joint Stools *American, XVIII Century*
The legs and stretchers attractively turned in spool pattern; oblong top recovered in dark velours. *Height, 20 inches; width, 15 inches*

70-

249. Turned Oak Joint Stool *American, XVIII Century*
Similar to the preceding. Top recovered in dark velours.
Height, 20 inches; width, 17 inches

25-

250. Decorated and Gilded Wall Mirror *American, 1810-20*
Carved frame in architectural style, the glass frieze decorated with a young woman in costume of the period in a cartouche of baroque foliage, in red, white, and silver. *Height, 35½ inches; width 19½ inches*

90-

251. Sheraton Inlaid Mahogany Candlestand *American, circa 1800*
Oblong top with cut-out corners, inlaid with oval medallion of mahogany and stringings of yellow holly; on ringed club-shaped pedestal and grooved tripod. *Height, 27½ inches; width, 19½ inches*

30-

252. SHERATON CARVED MAHOGANY CANDLESTAND *American, 1810-20*
Oblong tilting top cut in clover-leaf pattern, on vase-turned pedestal and shaped tripod with small peg feet.
Height, 28½ inches; width, 24½ inches

15-

253. CHILD'S PAINTED COMB-BACK WINDSOR ARMCHAIR
American, circa 1780
Interesting and uncommon example with widely raked spindle legs; five upright spindles in the back. Painted black. *Height, 26 inches*

110-

[See illustration]

254. CHILD'S WALNUT SLANT-TOP DESK *American, circa 1770*
Well made piece, with three drawers and a hinged slant flap enclosing arched pigeonholes; on bracket feet. Drawers furnished with willow brasses. Original finish. *Height, 27½ inches; width, 24 inches*

210-

[See illustration]

255. CHILD'S CARVED MAPLE SIDE CHAIR *American, XVIII Century*
In simplified Chippendale style, the seat covered with old piecework. Refinished. *Height, 30 inches*

45-

[See illustration]

[Number 255] [Number 254] [Number 253]

[Number 256]

256. Sheraton Mahogany Writing and Sewing Table

American, circa 1800

Oblong top with reeded edge and chamfered corners embellished with ring pilasters which extend into reeded, tapered and turned legs. Contains two drawers, one fitted for writing purposes; below these is a silk-lined sewing bag. Good quality. *Height,* 28 *inches; width,* 23½ *inches*

200-

[See illustration]

257. Three Hepplewhite Mahogany Shield-back Side Chairs

American, circa 1790

Molded back with pierced beaker-form splat; grooved and tapered square legs and stretchers. Seats reupholstered in garnet silk damask.

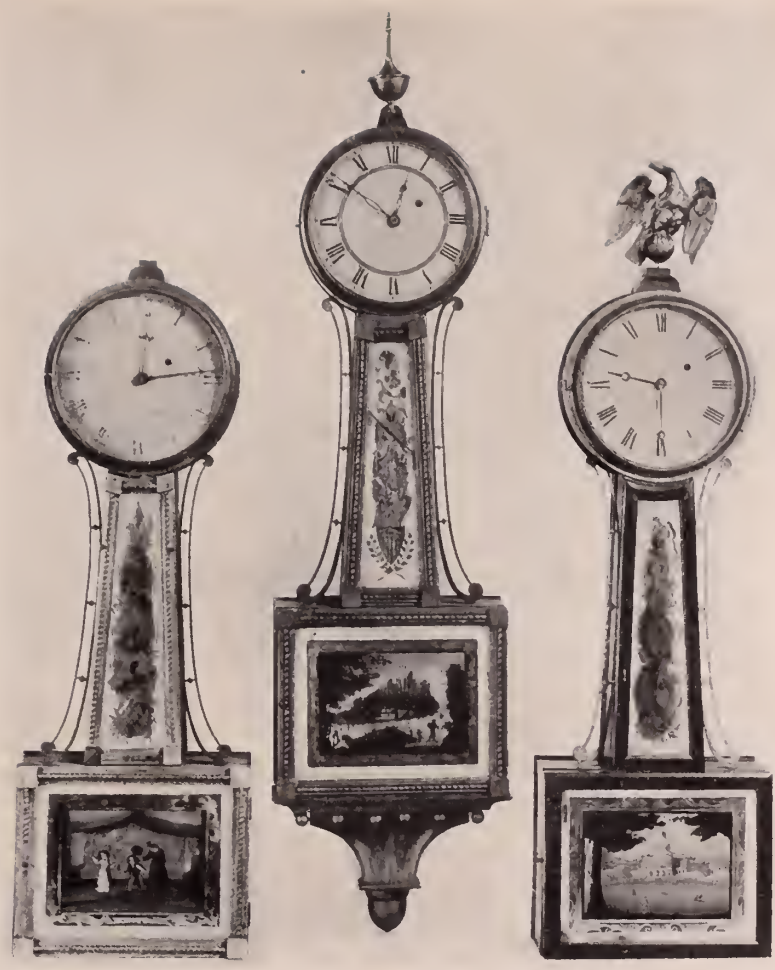
210-

258. Mahogany Banjo Clock Decorated with View of the Boston State House *Boston,* 1800-10

Retains its old glass panels. The lower panel painted with a view of the Boston State House, the upper with scroll work in colors and gold. Dial surmounted by regilded carved eagle finial. *Height,* 34 *inches*

245-

[See illustration]



[260] [259] [258]

259. Mahogany Banjo Clock with American Eagle and Shield Decoration *W. Curtis, Newburyport, Mass.,* 1800-10

Parcel-gilded mahogany case, the upper glass panel decorated in colors and gold with the American eagle, shield and stars; the lower panel is painted with a lake scene, figures in the foreground. Has gilded bracket base and brass finial. One glass cracked. *Height,* 40 *inches*

350-

Collection of Martha Sawyer, Natick, Mass.

260. Decorated Mahogany Banjo Clock of Willard Type *Boston,* 1800-10

Retains its old glass panels, the lower one painted with a woman and two children at play in a border of green, white, and gold foliage; the upper panel with scrolls, foliage and cornucopia in red, white and gold. *Height,* 30 *inches*

325-

[See illustration of both numbers above]

[Number 261]

261. Chippendale Carved Mahogany Claw-and-ball Foot Writing Chair *Philadelphia,* 1750-60

Writing chair with horseshoe-shaped arms, two pierced vase splats; deeply valanced seat frame and upholstered slip seat. Front leg of cabriole pattern carved with acanthus at the knee and ending in well shaped claw-and-ball foot; remaining three legs are chamfered extensions of the turned posts. Rear of splats strengthened with additional wood brace.

120-

[See illustration]

262. Queen Anne Carved and Parcel-gilded Mahogany Wall Mirror *American, XVIII Century*

The frame fret-carved at the top and base in arabesque design, also incised and gilded with formal foliage.

40-

Height, 28 *inches; width,* 16½ *inches*

[NUMBER 264]

[NUMBER 263]

263. CARVED AND GILDED 'CONSTITUTION' MIRROR *American, circa* 1812
Upright frame in architectural style, the pilasters and pediment embellished with small spheres. The glass frieze painted with the frigate *Constitution* becalmed, in a white, lilac and silver border. Retains old gilding. Very rare. *Height,* 40 *inches; width,* 25 *inches*

360-

[See illustration]

264. CARVED AND GILDED 'CONSTITUTION' AND 'GUERRIÈRE' MIRROR
American, circa 1812
Upright, with molded and rope-pattern pilasters and ball-decorated pediment, the white and gold glass frieze painted with the frigates *Constitution* and *Guerrière* in action. Frame regilded at some later period. Rare. *Height,* 41 *inches; width,* 24 *inches*

150-

[See illustration]

[Number 265]

265. Sheraton Inlaid Mahogany and Satinwood Card Table

American, circa 1800

Hinged top cut in graceful cyma curves, the frieze inlaid and veneered with oval and rectangular panel of feathered satinwood in checkered borders of black and yellow holly on a ground of cross-cut mahogany. Four reeded, tapered, and turned legs. Original finish.

Height, 29 *inches; length open,* 35 *inches*

[See illustration]

266. Duncan Phyfe Mahogany Pembroke Table

American, circa 1800

Oblong top with drop leaf at either side cut in cyma curves, a drawer at one end; four gracefully reeded and tapered turned legs with casters. Two brass handles chased with American eagle and stars.

Height, 30 *inches; length open,* 38 *inches*

[Number 267]

267. Hepplewhite Inlaid Mahogany and Satinwood Card Table

American, 1780-90

Hinged top cut in serpentine curves at the front and rounded at the corners. The frieze, which follows the contour of the top, and the four tapered square legs are inlaid and veneered with panels of feathered satinwood on a ground of cross-cut mahogany; checkered bandings and strings of black and yellow holly. Original finish.

150-

Height, 28½ *inches; length open,* 35 *inches*

[See illustration]

268. Chippendale Maple Serpentine-front Chest of Drawers

American, circa 1770

Four-drawer bureau in honey-colored maple with thumb-molded top and ogival bracket feet; willow brasses.

240-

Height, 34½ *inches; length,* 39½ *inches*

269. Small Inlaid Mahogany Work Table *American,* 1790-1800
Oblong top cut in cyma curves, one drawer inlaid with stringings of satinwood; four tapered square legs.
Height, 28½ *inches; width,* 21 *inches*

45-

270. Small Mahogany Work Table *American,* 1790-1800
Similar in shape to the preceding. Refinished.
Height, 30 *inches; width,* 21½ *inches*

15-

271. Rare Inlaid Mahogany Shelf Clock
Aaron Willard, Roxbury and Boston, 1780-1823
Attractive case of light mahogany, in two tiers; inlaid with checkered bandings of holly and ebony. The base is cut in cyma curves extending into curved bracket feet. White and gold painted dial inscribed with the maker's name: AARON WILLARD, BOSTON.
Height, 31½ *inches; width,* 12½ *inches*
Cf. Wallace Nutting, *The Clock Book,* fig. 27

800-

[See illustration]

272. Rare Inlaid Mahogany Shelf Clock
Aaron Willard, Roxbury and Boston, 1780-1823
Miniature long-case clock with molded rectangular hood enclosing the white enameled dial that is inscribed: AARON WILLARD, BOSTON. Lower part shows a crotch figure, and the valanced skirt is embellished with an inlaid banding of rosewood. On cut-out bracket feet.
Height, 30½ *inches; width,* 12½ *inches*
Cf. Wallace Nutting, *The Clock Book,* fig. 27

850-

[See illustration]

273. Sheraton Mahogany Drop-leaf Table *American, circa* 1800
Rectangular top, with two drop leaves cut in serpentine curves, and one drawer; reeded, tapered and turned legs with casters.
Height, 28 *inches; length open,* 40 *inches*

80-

274. Chippendale Carved Mahogany Wall Mirror
American, XVIII Century
Frame fret-carved at the top and base in arabesque design; a gilded molding outlines the glass. *Height,* 33 *inches; width,* 19½ *inches*

80-

[NUMBER 271]

[NUMBER 272]

[Number 275]

275. Chippendale Mahogany Dressing Table Originally Owned by Col. Nightingale Green of the Revolutionary Army

John Townsend, Newport, R. I., 1760-70

Molded oblong top, three drawers in the frieze furnished with brass handles of varying pattern. On four grooved square legs. A piece of molding is missing from either side of the frame.

Height, 29 inches; length, 35½ inches

475

Note: Comparison of the present table with extant examples of Townsend's work fully supports the above attribution. The table originally belonged to Col. Nightingale Green of Rhode Island, brother of Governor Green. The epaulets worn by Colonel Green in the Revolution, and two letters exchanged by him and the father of the man his sister was to marry, accompany the table.

[See illustration]

[Number 276]

276. Rare Windsor Braced Comb-back Armchair

American, circa 1760

Tall flaring back composed of four plain spindles and three bulb-turned spindles, with yoke-curved crest rail ending in knuckled 'ears', and strengthened with two bracing spindles. Outcurved arms, rounded seat, turned flaring legs with spindled brace. Painted black.

550-

Note: An extremely rare example, showing unusually good workmanship for this type of chair.

[See illustration]

277. Hepplewhite Inlaid Cherrywood Bow-front Chest of Drawers *American,* 1780-90

Small sized chest of four graduated drawers furnished with eagle chased brass handles; bracket feet. The top inlaid with stringing of yellow holly. Refinished. *Height,* 31½ *inches; length,* 37½ *inches*

125-

278. Braced Fan-back Windsor Side Chair and Armchair *American, XVIII Century*

With delicately turned spindles, braced hoop back, turned flaring legs; painted white. The armchair has slightly curved mahogany arms.

180-

279. Two Painted Comb-back Windsor Side Chairs *American, circa* 1770

Eight-spindled conforming backs, with yoke-shaped crest rails; saddle seats, turned flaring legs. Painted black.

100-

280. Three Braced Fan-back Windsor Side Chairs *American, circa* 1760

Seven-spindled spoon or fan back, and bracing spindles delicately turned; saddle seat; turned flaring legs and stretchers. Painted black.

240-

281. Queen Anne Carved and Parcel-gilded Walnut Wall Mirror *American,* 1730-40

Molded frame with scrolled pediment, pendent foliage festoons at the sides; retains its old glass. The bird finial on the crest appears to be a replacement of the original. *Height,* 45 *inches; width,* 21 *inches*

325-

282. Queen Anne Carved and Parcel-gilded Walnut Wall Mirror *Circa* 1725

Cartouche-shaped frame of figured brown walnut veneer carved with scrolls and flowers and crested with a basket of flowers. A few small repairs. *Height,* 40 *inches; width,* 20½ *inches*

175-

[Number 283]

283. Rare Turned Cherrywood and Pine Trestle Gate-leg Table
New England, 1680-1700

Oval drop-leaf top with tongued and grooved joints; understructure consists of two upright balusters on chamfered base rails, from which pivot two plain gates to support the drop leaves. Has original finish.

800-

Height, 27 inches; length open, 40 inches

Note: Fine example of this exceedingly rare type called folding or 'tuckaway' gate-leg table. A similar example is in the Wadsworth Atheneum.

[See illustration]

284. Set of Three Braced Fan-back Windsor Chairs with Mahogany Arms *American, circa* 1760

Graceful oval back with seven spindles and two bracing spindles turned on the lower section, slightly curved and grooved mahogany arms resting on flaring baluster, saddle-shaped seat, vase- and bulb-turned flaring legs with stretchers. Painted black with touches of yellow. Very rare.

540-

[See illustration of two]

285. Braced Fan-back Windsor Chair with Mahogany Arms *American, circa* 1760

Closely similar to the preceding; legs slightly cut down.

100-

286. Sheraton Inlaid Mahogany and Satinwood Card Table *American, circa* 1800

Hinged rectangular top cut in graceful bow-shaped curves; the frieze inlaid with oval and rectangular paneling of feathered satinwood, on a ground of dark mahogany veneer. Four reeded, tapered, and turned legs. *Height, 28½ inches; length open, 37 inches*

225-

[Number 284]

[Number 287]

287. Chippendale Mahogany Serpentine-front Chest of Drawers with Claw-and-ball Feet *New England, circa* 1770

750-

Small sized chest of four drawers contoured in serpentine curves, and framed with narrow beading; slightly overlapping top; base molding relieved at centre with carved pendant motive; short ogival cabriole legs developing bold eagle claw-and-ball feet. Willow brasses.

Height, 33 *inches; length,* 36½ *inches*

[See illustration]

288. Hepplewhite Carved Mahogany Candlestand

American, circa 1780

30-

Circular top on tapered and gadroon-carved pedestal, and cabriole tripod with snake feet. *Height,* 28½ *inches; diameter,* 16½ *inches*

[Number 289]

289. Chippendale Mahogany Serpentine-front Chest of Drawers with Claw-and-ball Feet *New England,* 1760-70
Rare small bureau with four drawers in serpentine curves, flanked by chamfered and reeded columnar pilasters at the corners. The slightly overlapping top is thumb-molded at the edge, the base molding is ogival and to it are applied, at the front, the claw-and-ball feet, and at the rear the ogival brackets. Willow brasses.

600-

Height, 33 inches; length, 40 inches

[See illustration]

290. Sheraton Carved Mahogany Tripod Table *American,* 1800-10
Quatrefoil-shaped top tilting on turned pedestal, and three outsplayed grooved and leaf-carved legs. Good specimen.

25-

Height, 29 inches; width, 26½ inches

291. Rare Carved and Gilded 'Constitution and Guerriere' Mirror

Signed, 'Willard and Nolen, Boston', circa 1812

Upright frame in architectural style, with double pilasters and molded pediment. The *églomisé* glass frieze skillfully painted with the frigates *Constitution* and *Guerrière* in action. Small boat to the right, mountains in the distance. In colors, in a white, black and gold border. The back of the glass frieze is inscribed as follows: *Willard and Nolen, Boston.* *Height,* 45½ *inches; width,* 31½ *inches*

275

Note: An extremely fine mirror of the architectural type popular at this period in New England. The signature is that of Aaron Willard Jr., son of the noted Boston clockmaker, who worked in partnership with Nolen. Mirrors with this evidence of authentication are exceedingly rare.

[See illustration]

[Number 291]

292. Carved and Gilded Mirror Decorated with United States Emblems *American,* 1800-10

Molded upright frame decorated with small spheres, the *églomisé* glass frieze painted with the national emblems in a medallion: the American eagle, shield, flag and martial trophies, flanked by figures of Liberty and Plenty, in colors and gold on a white ground. Very rare.

250-

Height, 37 inches; width, 21 inches

[See illustration]

293. Queen Anne Carved and Parcel-gilded Walnut Sconce Mirror *American, XVIII Century*

The molded frame is slightly arched and fret-carved at the top and base; crest carved with a gilded shell medallion, beveled glass; base mounted with two sockets for candle branches. Original patina.

100-

Height, 32½ inches; width, 17½ inches

294. Chippendale Mahogany Slant-top Writing Desk *New England,* 1760-70

Contains four long drawers furnished with brass willow-pattern handles and escutcheons. Above the drawers a hinged slant flap encloses a series of small drawers and arched pigeonholes. Base molding ornament at centre with a pendent carved fan; ogival bracket feet.

300-

Height, 42½ inches; width, 40 inches

[Number 292]

THE McINTIRE FURNITURE, MANTELS, AND PANELED ROOM

THE following lots [Numbers 295-314] comprise furniture, mantels, and a paneled room that are known to have originated in Salem, Mass., and are attributed to Samuel McIntire, leading architect and woodcarver of Salem about the period 1790-1810. In the absence of positive proof of origin, all that remains is to compare with authenticated pieces, those that have similar characteristics and quality. In this respect, this furniture exhibits all the earmarks of McIntire's work, i.e., the carved cornucopia, basket of fruit, wheat sheaf and the star-stippled effect with which he decorated the sunken surface of carved ornamentation. Based on this evidence are the attributions that appear in the catalogue. Some of these pieces can be definitely traced back to the original owners, who resided in Salem. The importance attached to the mantel from McIntire's own house and the paneled room designed by the architect as authentic evidence of this craftsman's skill cannot be overemphasized when one takes into consideration the relatively small number of authenticated objects that have come down to us from the Colonial and Early Federal periods.

295. SHERATON CARVED MAHOGANY SEWING TABLE

Samuel McIntire, Salem, Mass., 1800-10

Oblong top with two drawers, chamfered corners with rounded pilasters extended into tapered legs, fluted, turned, and carved in the upper section with sprigs of flowers, acanthus and stippled ornament. In original state. *Height,* 29 *inches; width,* 22 *inches*

300-

Illustrated in *The Antiquarian,* November, 1930

[See illustration]

[Number 295]

296. Sheraton Carved and Inlaid Mahogany Tripod Table

Samuel McIntire, Salem, Mass., circa 1800

Octagonal oblong top, molded, inlaid with a medallion of feathered satinwood and banded with dark rosewood. Tilting on graceful turned pedestal and curved tripod carved with reeding, drapery swags and leafage, and also inlaid. One leg repaired.

150-

Height, 28½ *inches; width,* 21 *inches*

[See illustration]

297. Hepplewhite Carved Mahogany Shield-back Side Chair

Samuel McIntire, Salem, Mass., 1790-1800

Daintily shaped shield back, the openwork interlaced splat carved with leafage and rosettes; serpentine seat in brown velours; grooved and tapered square legs.

250-

Illustrated in *The Antiquarian,* November, 1930

[See illustration]

[Number 296]

[Number 297]

298. SHERATON CARVED MAHOGANY SEWING TABLE

Samuel McIntire, Salem, Mass., 1800-10

Rectangular top with gadrooned and beaded edge and ringed corners; serpentined front and sides; contains two fitted drawers and a draw-out sewing bag lined with plum-colored silk. At the corners are rounded pilasters carved with formal leaves and flowers and extending into reeded, turned and tapered legs. Original patina. Rare.

450-

Height, 28½ *inches; width,* 23½ *inches*

Note: This sewing table has been handed down in the Hood family of Salem.

Collection of Mrs. M. L. Hood, Salem, Mass.

[See illustration]

299. SHERATON CARVED MAHOGANY SEWING TABLE

Samuel McIntire, Salem, Mass., 1800-10

Oblong top with rounded pilasters at the corners carved in relief with pineapple and leafage on a stippled ground, and extending into reeded, tapered and turned legs with casters. Contains two drawers fitted for writing and sewing purposes, and a pull-out sewing bag lined with pale blue silk. Original patina. *Height,* 29 *inches; width,* 21½ *inches*

200-

[See illustration]

[Number 299]

[Number 298]

300. Pair Sheraton Carved Mahogany Side Chairs

Samuel McIntire, Salem, Mass., circa 1800

Molded rectangular back; the slightly arched crest rail paneled and embellished with carving of a basket of flowers in low relief on a stippled ground. Back filled with pointed arch lattice work in the Gothic taste. Tapered square legs, serpentine seat recovered with figured green silk.

850-

Illustrated in *The Antiquarian,* November, 1930

[See illustration]

301. Sheraton Carved Mahogany Side Chair

Samuel McIntire, Salem, Mass., 1810

Similar to the preceding chairs with the following exception: the paneled crest rail shows characteristic carving of drapery swags on a stippled ground. Upholstered seat.

350-

[See illustration]

[Number 300] [Number 301] [Number 300]

[Number 302]

302. Sheraton Carved Mahogany Bow-front Chest of Drawers
Samuel McIntire, Salem, Mass., 1800-10

Bow front equipped with four beaded drawers with brass lion-mask and ring handles. At the corners are reeded pilasters carved on the upper section with cornucopia of flowers in relief upon a star-stippled or matted ground, and extending into tapered and turned legs. The edge of the top and the skirt is carved with gadroon ornament. Fine textured light mahogany. *Height,* 40½ *inches; length,* 44 *inches*

550-

[See illustration]

[NUMBER 303]

303. SHERATON CARVED MAHOGANY BOW-FRONT CHEST OF DRAWERS

Samuel McIntire, Salem, Mass., circa 1810

Curved front contains four beaded drawers furnished with brass lion-mask and ring handles. At the corners are leaf-carved and reeded pilasters extended into short turned legs.

600-

Height, 42½ *inches; length,* 43½ *inches*

Illustrated in *The Antiquarian,* November, 1930

[See illustration]

[Number 304]

304. Sheraton Mahogany Upholstered Wing Chair
Samuel McIntire, Salem, Mass., circa 1790

375-

Distinguished by the graceful contour of the back, wings, arms and seat. On mahogany tapered square legs. Recovered in figured green satin damask.

[See illustration]

305. Hepplewhite Carved Mahogany Tripod Table with Claw-and-ball Feet *Samuel McIntire, Salem, Mass.,* 1790

Square top cut in cyma curves, and with thumb-molded edge. Tilting on tapered vase pedestal and cabriole tripod with claw-and-ball feet. Tip table of very graceful design. *Height,* 28 *inches; length,* 36 *inches*

160-

Illustrated in *The Antiquarian,* November, 1930

[Number 306]

306. Set of Six Sheraton Carved Mahogany Side Chairs

Samuel McIntire, Salem, Mass., circa 1800

Slightly arched rectangular back filled with four leaf- and rosette-carved vertical slats; grooved and tapered square legs and stretchers. Shaped seat recovered in figured rose damask.

1050-

Illustrated in *The Antiquarian,* November, 1930

[See illustration of two]

307. Sheraton Carved Mahogany Bow-front Chest of Drawers

Samuel McIntire, Salem, Mass., 1800-10

Front swells forward in a gentle curve and contains four beaded drawers in crotch mahogany with contemporary *repoussé* gilded metal knobs; the corner pilasters are turned in rope pattern, carved at the upper section with cornucopiae of flowers on a stippled ground, and extend into tapered and turned short legs.

200-

Height, 38½ *inches; length,* 44½ *inches*

308. Carved Mahogany Lyre and Cornucopia Sofa

Samuel McIntire, Salem, Mass., 1800-10

Shows combination of cornucopia and lyre motive in the contour of the frame and shape of the supports. Back, arched in a sweeping bow curve, is centred by a carved basket of fruit with trailing branches of grapevine on either side in relief on a star-stippled ground. The frame is also carved in characteristic rope pattern; the voluted ends terminate in carved rosaces. *Height,* 37½ *inches; length,* 6 *feet* 6 *inches*

500'

Note: It is interesting to mark the similarity that exists in the carving of the back of this sofa and the carving of the portico of the Assembly Hall, Salem (see illustration above foreword to this catalogue). Both exhibit the trailing vine and, contrary to popular belief that this somewhat heavy design indicates a later date, this house was built by McIntire in 1782. (*Vide* Cousins and Riley, *The Woodcarver of Salem.*)

[See illustration]

[Number 308]

309. SHERATON CARVED MAHOGANY DRESSING CHEST AND MIRROR

Samuel McIntire, Salem, Mass., circa 1810

650-

In two parts, comprising an oblong dressing mirror on gold-stenciled lyre-shaped supports, with three small drawers below, superimposed upon a dressing chest of two small and two long drawers and with reeded pilasters at the corners extended into reeded, tapered and turned legs. The drawer fronts exhibit fine crotch figure and have brass lion-mask and ring handles. The corner pilasters flanking the smaller drawers are carved with wheat sheaves on a stippled or punch ground, and those flanking the larger drawers are carved with acanthus leaves.

Height, 6 *feet* 3 *inches; width,* 38½ *inches*

[See illustration]

[Number 309]

310. THREE CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT SIDE CHAIRS *Samuel McIntire, Salem, Mass.,* 1785

Graceful open back with openwork beaker and scroll splat curving upward and outward to form a cupid's bow crest rail with knuckled ears and carved shell at centre. Cabriole front legs ending in claw-and-ball feet and enriched with carved acanthus and punched star ornament on the knee, and braced to the rear supports by turned spindles. Seats variously upholstered.

1500-

Collection of F. Tracy Hubbard, Brookline, Mass.

Illustrated in *The Antiquarian,* November, 1930

[See illustration]

[Number 310]

311. Carved Mahogany Butler's Secretary with Serpentine Front Originally Owned by Samuel Fessenden

Samuel McIntire, Salem, Mass., 1790-1800

In three parts, comprising a cabinet of shelves enclosed by a pair of paneled doors and surmounted by a lift-off dentiled and scrolled cornice carved with pineapple ornament, superimposed on a case of four drawers with serpentine fronts, the top drawer fitted as a secretary with let-down front. On ogival bracket feet.

1100'

Height, 7 feet 9 inches; width, 43½ *inches*

Note: Samuel Fessenden, a distinguished figure in Maine and Massachusetts, studied law with Judge Dana of Fryeburg, and rose rapidly in his profession. He was for fourteen years Major-General of the Massachusetts Militia, and one of the early members of the Anti-Slavery party in Maine. He was nominated for governor, and received the degree of Doctor of Law from Bowdoin in 1846. (*Vide* Appleton's Cyclopedia of American Biography.)

Collection of Anna Fessenden, Salem, Mass., 1930

Illustrated in *The Antiquarian,* November, 1930

[See illustration]

[Number 311]

312. Carved and Painted Pine Mantel from Samuel McIntire's House, 31 Summer Street, Salem *Circa* 1800

In classic style, the severity of which is relieved by a carved basket of fruit flanked by swags of laurel centring the frieze. Molded and dentiled cornice, and molded stiles. Painted ivory white and accompanied by an additional outer case.

800-

Outside measurements: Height, 59 inches; length, 5 feet 11 inches
Inside measurements: Height, 37 inches; length, 29½ inches

Note: This mantel formerly embellished the fireplace of the chamber in McIntire's house, 31 Summer Street, Salem, in which the architect died in 1811. It exhibits the native quality that characterizes much of McIntire's work. Although no evidence exists that McIntire built this house, the mantel is unquestionably his own work. A foundation for this thesis is established by comparison with McIntire mantels and entablatures on the Peabody-Silsbee House, the Woodbridge-Short house, and 'Oakhill', Salem.

Illustrated in Frank Cousins and Phil M. Riley, *The Woodcarver of Salem,* Boston, 1916, plate IV

[See frontispiece]

313. Carved and Painted Pine Mantel from the Ham House 77 Main Street, Peabody, Mass. *Circa* 1785

A splendid example in the Grecian style. The molded deep frieze is paneled at the centre and embellished with an applied basket of fruits and flowers; the corner stiles with painted and gilded sheaves of wheat which contrast beautifully with the white surface of the mantel. Supporting the entablature are slender double columns.

700-

Outside measurements: Height, 55 inches; length, 6 feet 11 inches
Inside measurements: Height, 39 inches; length, 58 inches

Note: This mantel was originally in the Tufts-Goodridge house, 77 Main Street, Peabody, designed by McIntire. The house was afterwards occupied by Samuel L. Ham and his descendants, and was known for many years as the Ham Estate. An affidavit recording the foregoing facts will be given to the purchaser. Evidence of the early date of the mantel is the fact that the applied ornament is of carved wood, and not plaster, a medium resorted to by McIntire during his later period of activity. The paper that originally covered the walls of the chamber containing the mantel depicts Captain Cook's expedition and discovery of the Sandwich Islands, and is now in the possession of the Peabody Historical Society.

[See illustration]

The McIntire Mantel as it Appeared in the Ham House
[Number 313]

314. Pine Paneled Room by Samuel McIntire, from the Putnam-Hanson House, 94 Boston Street, Salem, Mass.

Circa 1790

Composed as follows: One wall entirely paneled, with carved mantel showing characteristic basket of fruit, drapery swags and rosette medallions on the frieze; a door to the right and one to the left. One wall with two embrasured windows, wainscot, and cornice molding. One wall with door, wainscot, and cornice molding. One wall with wainscot and cornice molding only. Retains old coating of grayish-white paint, and is augmented for present exhibition purposes only with scenic paper after the antique.

Length, 15 *feet* 10 *inches; width,* 15 *feet* 10 *inches; height,* 8 *feet* 2 *inches*

3300

Note: McIntire began the designing and erection of houses about 1780, following upon the death of his father, and was helped by his brothers Joseph and Angier. In 1782 he designed the Pierce-Johonnot-Nichols house, one of his greatest works, and from that time until his death nearly thirty years later, according to the Rev. William Bentley, McIntire dominated the architecture of Salem.

The Putnam family, one of the most prominent in Massachusetts, included among its members Israel Putnam of Revolutionary War fame, and Judge Samuel Putnam, both residents of Salem. Existing records show that this family retained for many years an almost exclusive monopoly of the legislative and clerical offices of Danvers and Salem. (*Vide* Appleton's Cyclopedia of American Biography, and Cousins and Riley, *The Woodcarver of Salem.*)

[See illustration]

[Number 314]

[Number 315]

315. Rare Martha Washington Upholstered Mahogany Armchair

American, circa 1785

380- Conforming and slightly flaring high back and the seat recovered in figured mauve damask. The gracefully molded and tapered arms on curved supports extended into tapered square legs. Exceptionally attractive and rare model.

[See illustration]

316. Chippendale Mahogany Circular Drop-leaf Table

American, circa 1760

125- Oval top, on four cabriole legs ending in claw-and-ball feet. Two of the legs pivot to support the hinged leaves. Refinished.

Height, 28 *inches; diameter,* 47 *inches*

[Number 317]

317. Queen Anne Inlaid Walnut Lowboy, Attributed to Job Townsend *Newport, R. I.,* 1730-50

Slightly overlapping oblong top with thumb-molded edge, four drawers in the front framed with narrow moldings, above a skirt cut in triple-arch pattern that originally had pendent finials; cabriole legs ending in pad feet. Top and front inlaid with stringings of black and white holly, the centre drawer hollowed in lunette pattern and inlaid with a 'rising sun' motive in light and dark wood. Original finish.

650-

Height, 29½ *inches; length,* 31 *inches*

[See illustration]

318. Sheraton Mahogany Console Table

Cornelius Briggs, Boston, 1800-10

Hinged rectangular top, opening and pivoting on lyre-form pedestal and four outsplayed legs ending in chased and gilded bronze feet. Stencilled inside frame: *Cornelius Briggs, Cabinetmaker, No.* 20 *Orange St., Boston.* *Height,* 29 *inches; length open,* 36 *inches*

60-

319. Chippendale Carved Mahogany Candlestand

American, circa 1770

Plain circular top on vase-turned pedestal and cabriole tripod.

55-

Height, 28½ *inches; diameter,* 20 *inches*

320. Sheraton Carved Mahogany Bow-front Chest of Drawers

American, circa 1800

Four beaded drawers furnished with chased oval brass handles; at the corners are reeded and leaf-carved pilasters extending into turned short legs. Skirt bordered with rope molding. New England piece of good quality.

220-

Height, 39½ *inches; length,* 43½ *inches*

321. Sheraton Upholstered Mahogany Settee in Green Damask

American, circa 1800

Exceptionally graceful model with gently curved back, sloped arms terminating in reeded balusters, four reeded, tapered and turned front legs and four slightly canted plain rear legs. Recovered in figured green satin damask.

500-

Length, 6 *feet*

[See illustration]

322. Martha Washington Mahogany Upholstered Armchair

American, circa 1780

The slightly arched back and the seat recovered in gold bourrette. Gracefully curved and grooved mahogany arms, tapered square legs and stretchers.

350-

[Number 321]

[Number 323]

323. Chippendale Carved Mahogany and Needlework Claw-and-ball Foot Side Chair *New England, circa* 1760
Open back with gently voluted and downcurved crest rail and fluted uprights framing a pierced openwork vase splat, in the Gothic taste, carved with shell and leaf ornament. Cabriole front legs carved with acanthus on the knee and terminating in claw-and-ball feet. Upholstered seat covered with worn needlework. Small piece missing from back of splat.

525

[See illustration]

[NUMBER 324]

324. CHIPPENDALE MAHOGANY WRITING DESK WITH SERPENTINE FRONT
American, 1760-70

Rhode Island type scrutoire with four long drawers in graceful serpentine contour; above these a hinged slant flat encloses small drawers and pigeonholes. On ogee bracket feet. *Height,* 41 *inches; length,* 42 *inches*

260-

[See illustration]

325. Queen Anne Walnut Dish-top Tripod Table

American, circa 1750

Circular top with slightly raised and molded edge, tilting on 'bird-cage' and turned pedestal, and graceful cabriole tripod with well formed snake feet. In Virginia walnut.

70-

Height, 28½ *inches; diameter,* 33½ *inches*

326. Hepplewhite Carved and Gilded Oval Filigree Mirror

American, circa 1790

Medallion-shaped frame surmounted by urn, bow-knot and pendent sprays of husk falling to the sides. Branches of oak leaves at the base. Frame regilded, but retains its old glass panel.

125-

Height, 41 *inches; width,* 17 *inches*

327. Three Chippendale Carved Mahogany Claw-and-ball Foot Side Chairs, Originally Owned by Nathaniel Silsbee

Salem, Mass., 1770-80

Open back with pierced splat and yoke-shaped crest rail carved with formal leafage, shell and fluting; acanthus-carved cabriole front legs ending in claw-and-ball feet. Seat upholstered and covered in yellow silk. Corner block missing from leg of one chair.

1125-

Note: These chairs have come down in the Silsbee family of Salem, Mass., to Mrs. Montgomery of Brookline, Mass. Nathaniel Silsbee was one of the eminent group of Salem ship masters which included the Crowninshields, the Derbys, the Peabodys, and others whose residences were erected and furnished by McIntire. (*Vide* Cousins and Riley, *The Woodcarver of Salem.*) The present chairs exhibit characteristics of this architect and cabinetmaker's work.

Collection of Mrs. Montgomery, Brookline, Mass.

[See illustration]

328. Chippendale Carved Cherry Chest of Drawers

American, circa 1780

Straight front with four drawers, molded top cut in serpentine curves, ogive bracket feet. Willow brasses. Refinished.

100-

Height, 35½ *inches; length,* 38½ *inches*

[Number 327]

329. Sheraton Inlaid Mahogany Bow-front Sideboard
Made for Robert Eells *Elisha Bass, Hanover, Mass., circa* 1800
Swell front contains three drawers above three cupboards and two bottle drawers. Veneered with crotch blond mahogany in borders of dark mahogany and yellow holly. Flanking and dividing the drawers and cupboards are reeded flat pilasters extended into six reeded and tapered legs. Has old patina. *Height,* 42 *inches; length,* 5 *feet* 9 *inches*

1000-

Note: Robert Eells was postmaster of Hanover, Mass., and Selectman and Representative, 1805-1830. He married in 1800 Huldah Bass, whose brother, Elisha, made the sideboard as a wedding gift for the couple. An affidavit outlining the history of the piece will be given to the purchaser.

Collection of Robert Eells, Hanover, Mass., circa 1800

Collection of Huldah B. Eells, 1822

Collection of Robert Eells Dwelly, 1848

Collection of Mary Louise Dwelly, 1930

[See illustration]

330. Chippendale Carved Mahogany Claw-and-ball Foot
Tripod Table *American, XVIII Century*
Plain circular tilting top, the pedestal and the well shaped cabriole tripod carved with spiral fluting and conventional shell and flower motive, and ending in claw-and-ball feet. Tip table of good design.

80-

Height, 27½ *inches; diameter,* 34 *inches*

[Number 329]

331. Important Carved Mahogany Block-front Kneehole Desk Originally Owned by Capt. Alexander Parris, Architect and Revolutionary Soldier *Boston, circa* 1770

Front equipped with one frieze drawer and three drawers in either pedestal surrounding a recess that contains a cupboard and has a single drawer above with valanced apron. The door of the cupboard is slightly hollowed, arched and carved with a 'rising sun' motive; the drawers are cut in convex and concave block formation and are framed with narrow beading and furnished with solid brass willow handles. Thumb-molded and slightly overhanging top, ogive-molded base with cut-out bracket feet. Pasted in the rear of the cupboard is a fragment of a label that shows the letters E F and a portion of an engraved piece of furniture. *Height,* 30½ *inches; length,* 35½ *inches*

3100-

Note: This important and rare desk that retains a fragment of the cabinetmaker's label was originally the property of Capt. Alexander Parris, who is classed with Bullfinch and McIntire as one of the three outstanding architects of New England during the last quarter of the eighteenth century and the early years of the nineteenth century. Parris is recorded as among the first to adopt classic designs in building, the first example being St. Paul's Cathedral in Boston, designed by him and erected under his supervision. (*Vide* Jackson, *Development of American Architecture.*) Parris was also a soldier of distinction in the Revolutionary Army. The piece has descended in his family until recently obtained by the present owner.

Collection of Capt. Alexander Parris, *circa* 1780

Collection of Elizabeth Wimbel Bass (niece of Captain Parris who married Capt. Nathaniel Smith, Revolutionary officer)

Collection of Susan Smith, North Pembroke, Mass.

Collection of Laura Goodwin (Legatee)

Collection of Mrs. G. S. Baker

[See illustration]

[Number 331]

332. Chippendale Mahogany Claw-and-ball Foot Wing Chair Originally Owned by Gen. Nathaniel Folsom *Mass.*, 1750-70

Attractively arched back, curved wings and arms, and wide seat; on mahogany cabriole front legs carved with acanthus on the knees and ending in claw-and-ball feet. The front legs are braced to the canted plain rear legs by plain stretchers. One corner block missing. Covered in faded rose velours.

1000-

Note: Nathaniel Folsom, Exeter, N. H., 1726-1790, a distinguished soldier in the French and Indian Wars and the Revolutionary War, took part in the seige of Boston in 1775, was a member of the Continental Congress, 1774-78, and served on Washington's staff. An affidavit recording the foregoing facts will be given to the purchaser.

Collection of Grace E. Mathews, Dedham, Mass., a descendant of Nathaniel Folsom

A similar chair is in the Metropolitan Museum of Art

[See illustration]

333. Hepplewhite Inlaid Mahogany and Satinwood Secretary with Tambour Front *American*, 1790-1800

In two parts, comprising a cabinet of small drawers and pigeonholes enclosed by two sliding tambour shutters, superimposed on a case of three drawers with baize-lined and hinged writing flap at the centre. Inlaid with an oval medallion and bandings of figured satinwood.

430-

Height, 51 inches; length, 40 inches

334. Sheraton Curly Maple Drop-leaf Table *American, circa* 1800

Oblong top with two drop leaves cut in cyma curves; drawer at one end. The legs are finely reeded and turned. The top shows a rich fiddle-back figure. *Height, 27½ inches; length open, 39½ inches*

120-

335. Carved and Gilded Wall Mirror, with the Label of E. Lowthrop *Boston*, 1810-20

Upright frame in architectural style, with ringed pilasters and acorn-decorated pediment; the frieze carved in relief with a cluster of fruits and flowers. Maker's label on back reads: *E. Lowthrop, Gilder, No. 28 Court Street near Concert Hall, opposite the new Stone Stores, Boston . . .* *Height, 42½ inches; width, 25 inches*

100-

[Number 332]

336. Hepplewhite Inlaid Cherry and Figured Maple Bow-front Chest of Drawers *American,* 1790-1800

Swell front with four beaded drawers in bird's-eye figured golden maple in borders of cross-cut light mahogany, with contemporary chased brass knobs. Valanced skirt and bracket feet. Cherry top and sides.

125-

Height, 36½ *inches; length,* 41 *inches*

337. Set of Six Chippendale Mahogany Side Chairs Originally Owned by General Artemas Ward

Massachusetts, 1750-70

Open back with pierced scroll and beaker-form splat and gracefully curved and knuckled bow-shaped crest rail, cabriole front legs ending in pad feet. Upholstered seat covered in black hair cloth and leather. Some corner blocks missing from chair legs. Small repair on one foot.

1650-

Note: An accompanying affidavit by a descendant of the Ward family states that these six chairs originally were part of the household effects of Gen. Artemas Ward of Shrewsbury, Mass., who was Commander-in-Chief of the Continental army before Washington took command. The successive ownership also is outlined in the affadavit, which will be given to the purchaser.

Collection of General Artemas Ward (died 1800)

Collection of Thomas Walter Ward, 1833

Collection of Caroline Ward, 1869

Collection of Benjamin Ward, 1898

Collection of Roxa Sprague Dix (Southard), 1924

Collection of Charles Zibeon Southard, 1930

[See illustration of two]

[Number 337]

338. Important Block-front Shell-carved Cherry Slant-top Desk

John Goddard, Newport, R. I., 1760-70

Body contains three long drawers, two of which show raised and depressed square blocking. The blocking of the top drawer is arched and carved as three fluted shells of scallop type. Above the drawers a hinged slant flap encloses a fine interior of serpentine-front arcaded and fan-carved small drawers arranged in two tiers, with pilaster-front vertical drawers flanking the centre section. A fine ogival molding skirts the base to which are applied the ogival bracket feet with carved scroll corner brackets. *Height,* 44½ *inches; width,* 40 *inches*

4000-

Note: A slant-top desk or scrutoire of this quality in cherry is a great rarity, and possibly unique. It retains its original patina, and in appearance is easily mistaken for mahogany. That it is the work of the above-named cabinetmaker can hardly be disputed.

Cf. Wallace Nutting, *Furniture Treasury,* Cambridge, Mass., 1928, fig. 630

[See illustration]

[Number 338]

[NUMBER 339]

339. IMPORTANT CHIPPENDALE UPHOLSTERED MAHOGANY CLAW-AND-BALL FOOT WING CHAIR *Massachusetts,* 1730-50

High back, slightly arched; gracefully curved wings and arms; short angular cabriole front legs ending in bold claw-and-ball feet and braced to the rear supports with turned spindles.

1300-

Width of seat, 30½ *inches*

Note: A very fine wing chair in transitional style, showing a combination of Queen Anne and Chippendale forms. The rear legs are of maple, which constitutes a New England origin for the chair.

[See illustration]

340. Rare Carved Cherrywood Long-case Clock

Nathaniel Mulliken, Lexington, Mass., 1751-89

Arched brass dial with pewter hour ring and medallion above, inscribed: NATL. MULLIKEN, LEXINGTON. The spandrels occupied with fine gilded metal rococo arabesque ornament. Cherrywood case with attractively molded and carved pendulum door and slightly flaring base, the domed and slightly arched hood carved with a rising sun motive on the pediment and ornamented with three gesso-coated and gilded ball finials. *Height, 7 feet 6 inches*

275-

Note: This exceedingly rare clock expresses the charm and dignity of the Colonial interior of this period. Nathaniel Mulliken excelled in the production of brass-dialed clocks such as the present example. He was one of the band of Lexington Minutemen.

[See illustration]

[Number 340]

341. Queen Anne Upholstered Walnut Wing Chair *English, circa* 1730

High-backed easy chair of uncommon design, with flaring sides, short rolled arms and rounded feet. On four short cabriole legs ending in Dutch feet. Loose cushion.

200-

342. SHERATON FINELY INLAID MAHOGANY AND SATINWOOD BOW-FRONT SIDEBOARD *New England,* 1790-1800

Good example, presumably the work of a Boston cabinetmaker. The swell front contains three shallow drawers above cupboards and bottle drawers, veneered with panels of crotch satinwood and mahogany in checker borders of black and white holly; the edge of the top, the skirt and the pilasters also inlaid. On six finely reeded, tapered and turned legs; contemporary brasses. *Height,* 40½ *inches; length,* 60½ *inches*

1400-

Note: A similar sideboard is in the Boston Museum of Fine Arts.

[See illustration]

[Number 342]

343. FINELY TURNED WALNUT GATE-LEG TABLE *American,* 1700-10

Oval top consisting of three leaves with tongued and grooved joints; the legs, stretchers and gates all show fine vase and ring turnings and have well preserved pear-shaped feet. A drawer at each end of the frame. In Virginia walnut.

600-

Height, 28 *inches; length extended,* 5 *feet* 1 *inch; width,* 53½ *inches*

344. VERY FINE HEPPLEWHITE INLAID MAHOGANY THREE-PART DINING TABLE *American,* 1785-95

Consisting of a rectangular centre part composed of three wide leaves, on eight tapered square legs with spade feet, and a pair of semi-circular end tables on four legs. The border of the frieze inlaid with bandings of sycamore and holly. Tables of this type are rarely found in such fine condition.

500-

Height, 30 *inches; length extended,* 9 *feet* 3 *inches; width,* 51 *inches*

[See illustration]

345. CHIPPENDALE MAHOGANY CHEST OF DRAWERS WITH SERPENTINE FRONT *American, circa* 1770

Four-drawer bureau of Rhode Island type, with serpentine front, cove- and ogive-molded top and base, and scrolled ogival bracket feet. Drawers furnished with brass circular medallion and ring handles.

275-

Height, 34½ *inches; length,* 39½ *inches*

346. QUEEN ANNE PAINTED MAPLE CHEST, ON STAND WITH DUTCH FEET *American,* 1730-50

Case of six long drawers furnished with willow brasses; superimposed on low stand with four short cabriole legs ending in pad feet; a carved pendent ornament relieves the plainness of the skirt. Chests of this type are rarely found with their contemporary stands. The present piece retains its old coating of reddish brown paint.

350-

Height, 61 *inches; width,* 39 *inches*

[Number 344]

[Number 347]

347. Important Carved and Parcel-gilded Mahogany 'Washington' Mirror *American,* 1760-70

650-

Upright mirror in two sections; the frame, outlined with carved and gilded moldings, has scrolled pediment carved with rosettes and centred with a bird finial. Sprays of pendent vine at the sides. Regilded. Rare in this large size. *Height,* 6 *feet* 10 *inches; width,* 32 *inches*

[See illustration]

[Number 348]

348. Important Queen Anne Carved and Gilded Wall Mirror

American, 1730-50

The gesso-coated frame is elaborately carved with acanthus leafage, shells and rosettes, the scroll top centred by a shell and leaf cartouche. Pendent sprays of oak leaves fall at the sides. Retains its old gilding. Some repairs on the crest. Queen Anne mirrors of this size and quality are exceedingly rare. *Height, 7 feet 2 inches; width, 36 inches*

500-

[See illustration]

349. SHERATON INLAID MAHOGANY CYLINDER-FRONT SECRETARY BOOKCASE *American,* 1790-1800

The upper part consists of a cabinet of bookshelves enclosed by a pair of glazed doors with arched and beaded moldings in the Gothic taste; below the doors are three small drawers, and the shaped cornice is ornamented with three turned finials. Lower part has cylinder shutter enclosing pigeonholes, small drawers and a pull-out writing slide; five large drawers below. Valanced skirt, tapered and curved bracket feet. Inlaid and banded with cross-cut mahogany and stringings of satinwood. *Height,* 7 *feet* 8 *inches; width,* 42½ *inches*

900-

[See illustration]

350. SHERATON MAHOGANY SIDEBOARD *American, circa* 1800

Straight front contains three drawers above two deep bottle drawers and two doors, flanked and intersected by ringed pilasters that extend into reeded, tapered, and turned legs. Front veneered with beautiful brown crotch mahogany, the doors and drawers with contemporary brass knobs. Good design and color. *Height,* 43 *inches; length,* 67 *inches*

250-

351. QUEEN ANNE CURLY MAPLE HIGHBOY *American,* 1730-60

Four long drawers in the upper part, two drawers in the lower part simulating four drawers, and embellished with a carved fan at the centre. Molded flaring cornice, valanced skirt, cabriole legs ending in pad feet. Willow brasses. *Height,* 6 *feet* 2 *inches; width,* 40 *inches*

275-

[Number 349]

352. INLAID MAHOGANY LONG-CASE CLOCK

E. Taber, Boston, circa 1800

Arched and painted dial inscribed: *Warranted by E. Taber.* The crest painted with a rustic scene, sun rays or fans on the spandrels. Fretted and domed hood with three brass finials, chamfered and fluted corners with brass mounts, valanced base and curved bracket feet.

450-

Height, 7 feet 11 inches

Note: E. Taber was a successor to Simon Willard, prominent Boston clockmaker of this period.

[See illustration]

353. INLAID MAHOGANY LONG-CASE 'ROCKING SHIP' CLOCK

William Cummens, Roxbury, Mass., 1790-1800

Square dial decorated with conventional shields in the spandrels in blue and gold on a white ground; also bears the maker's name. Above the dial is a metal half-disk painted with a coast view with a frigate in the foreground; the rocking of the vessel is effected by the swing of the pendulum. The fine mahogany case is inlaid and banded with stringings of satinwood, has chamfered and fluted corners, fretted and domed hood, and three brass ball finials. The base is valanced in cyma curves, with cut-out bracket feet. Inside the pendulum door are pasted the original printed directions for care of the clock. *Height,* 8 *feet*

700-

[See illustration]

[NUMBER 352] [NUMBER 353]

354. Chippendale Walnut Scroll-top Highboy with Dutch Feet

Massachusetts, circa 1760

Upper part with molded scroll broken-arch pediment, three small and four large drawers; the lower part contains four drawers above a skirt valanced in cyma curves; on cabriole legs ending in pad feet. Drawers at top and bottom carved with sunburst motives, and with fine contemporary Chippendale brasses. Has old patina.

1000-

Height, 6 *feet* 10 *inches; width,* 39 *inches*

Note: This highboy was originally owned by Judge Field of Sharon, Mass. An affidavit to this effect by a descendant of Judge Field, will be given to the purchaser.

Collection of Mrs. Mary B. Field, Sharon, Mass.

[See illustration]

[Number 354]

355. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD SECRETARY-BOOKCASE *New England,* 1790-1800

Lower body is a case of four long drawers in beautifully matched satinwood, within borders of crosscut mahogany. Superimposed on this is a cabinet of shelves with fall-front secretary below, surmounted by shaped cornice with three urn finials. Inlaid and veneered with similar satinwood panels. Valanced skirt and tapered bracket feet.

1150-

Height, 7 feet 7 inches; width, 42 inches

Note: The present piece differs from most secretaries of this period in that the desk section forms part of the upper body instead of being placed in the top drawer. Recorded on the back in black paint is the legend: "Renovated and repaired by E. French, 1876". Evidently this refers to the interior small drawers, etc., which have been restored.

Illustrated in Wallace Nutting, *Furniture Treasury,* Cambridge, Mass., 1928, fig. 736

[See illustration]

[Number 355]

356. Queen Anne Walnut Dutch-foot Highboy

American, 1730-50

An unusual feature is the valancing of the skirt, which is edged with narrow beading and imparts an air of elegance to an otherwise plain piece. Contains nine drawers furnished with openwork brass handles and key plates; molded flaring cornice, cabriole legs ending in pad feet. Small repair on front of one drawer.

275-

Height, 6 *feet; width,* 40 *inches*

357. Queen Anne Curly Maple Highboy *American,* 1730-50

In light golden maple with rich fiddleback figure on all surfaces. Contains seven drawers furnished with willow brasses. Gracefully valanced skirt, molded cornice, cabriole legs ending in pad feet. Rare in this small size and quality of maple. *Height,* 5 *feet* 7 *inches; width,* 39 *inches*

375-

[See illustration]

538. Sheraton Carved Mahogany and Maple Four-post Bedstead

American, circa 1800

The foot posts are of mahogany, finely turned, reeded, and carved at the centre with formal leafage. Maple plain head posts and side rails; pine headboard. Augmented by extra supports with wooden casters. Refinished.

150-

Height, 8 *feet; length,* 6 *feet* 6 *inches; width,* 5 *feet* 6 *inches*

[Number 357]

359. QUEEN ANNE FAN-CARVED MAPLE HIGHBOY

Rhode Island, circa 1750

Comprising a rectangular chest of two small and three long drawers, molded cornice and base; superimposed on a base with three small drawers above a skirt gracefully valanced in triple-arch pattern, and with angular cabriole legs terminating in unusually dainty pad feet. Has old coating of brown paint, and Queen Anne brasses.

350-

Height, 5 *feet* 6 *inches; width,* 36 *inches*

Note: Attention is drawn to the carved fan or 'sunburst' which ornaments the skirt at the centre, and to the graceful curve of the legs. The piece is attributed to the workshop of John Goddard.

[See illustration]

360. SHERATON MAHOGANY CORNER CUPBOARD *American, circa* 1790

Shelved upper part with green painted interior enclosed by a pair of glazed doors with diamond-shaped moldings; two solid doors enclose the lower part; bracket feet. *Height,* 6 *feet* 8 *inches; width,* 40 *inches*

250-

361. PANELED WALNUT CORNER CUPBOARD *American, circa* 1770

Upper part with green painted shelved interior enclosed by a glazed door with square panes; base enclosed by two paneled doors with two drawers above. Original brass H hinges. Refinished.

50-

Height, 7 *feet* 2 *inches; width,* 44 *inches*

[Number 359]

362. LONG PANEL OF AMERICAN HISTORICAL BLUE AND WHITE CHINTZ
Circa 1836

Showing in nine repeats bust portraits of the presidents of the United States from Washington to Andrew Jackson, especially eulogizing the latter as 'Magnanimous in Peace, Glorious in War'. Depicts also the National Arms and the frigate *Constitution*. Rare.

130-

Length, 10 *feet* 10 *inches; width,* 2 *feet*

363. LOT OF SEPIA AND WHITE HISTORICAL CHINTZ DEPICTING THE SEIGE OF GIBRALTER BY THE FRENCH AND SPANISH IN 1782

Comprising five large and small panels eulogizing General Elliot, British defender of the fortress, and vignettes of the land and naval battles. Mounted on cotton canvas lining.

100-

Three strips: Lengths, 8 *feet,* 4 *feet* 10 *inches and* 4 *feet* 4 *inches; width,* 2 *feet* 6 *inches*

364. AMERICAN HISTORICAL SEPIA AND WHITE CHINTZ PANEL
Early XIX Century

Featuring Washington's campaign against the Indians, episodes of colonization and trade with the Orient. Composed of two strips, joined and lined.

80-

Length, 5 *feet* 8 *inches; width,* 4 *feet*

365. TWO PIECE-WORK AND QUILTED LINEN COVERLETS
American, XIX Century

Choice pair of New England spreads with medallions of formal crimson and green flowers and leaves on a quilted white ground.

50-

Length, 6 *feet* 3 *inches; width,* 5 *feet* 4 *inches*
Length, 5 *feet* 9 *inches; width,* 5 *feet* 9 *inches*

366. PIECE-WORK AND QUILTED LINEN COVERLET *American, XIX Century*

Worked with formal groups of crimson and green flowers and leaves and detached buds on a quilted white ground. Fine example.

45-

Length, 8 *feet* 6 *inches; width,* 6 *feet* 7 *inches*

367. Piece Work and Quilted Linen Coverlet *American, dated* 1869
Worked with medallions of formal roses, leaves and buds in crimson and green fabric on a quilted white ground. A touching 'Remember me' stitched in one corner, and the date.
35-
Length, 7 *feet* 5 *inches; width,* 6 *feet* 6 *inches*

368. Piece Work and Quilted Linen Coverlet
American, XIX Century
Worked with star-shaped flowers in yellow squares on a quilted white ground.
20-
7 *feet* 4 *inches square*

[END OF SALE]

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